



FOCAL POINT

<http://www.assabetvalleycc.com>

January 2021

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: January 6th

Wabi-Sabi Photography Program

On Wednesday, January 6, the Assabet Valley Camera Club (AVCC) is pleased to host Lisa Cuchara who is well-known throughout the Greater New England area for her expertise in photography both behind the lens and in the digital darkroom. Her presentation will explore the beauty of imperfect and/or unconventional subjects.

As nature photographers we often seek out the flowers, leaves and such that are perfect, with no blemishes or defects. This program highlights subjects that are not perfect, such as flowers that have character, decaying fall leaves, items that stand out as flawed and hence different and beautiful.

Wabi-Sabi teaches us to find beauty in everyday life. It is used to describe a particular philosophy that beauty can be found in the old, the everyday, the imperfect. In this program Lisa will explore the concept of slowing down and appreciating the beauty of daily life, things that might be overlooked.



Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the foreseeable future.

Competitions:

The next competition will be **January 20th**.

Digital subjects are "Blue with Green" & "Open".

The deadline to submit digital images is **January 13th** @ 11:59 PM.

The print competition has been suspended for this year to return for the 2021-2022 season.

ANNOUNCEMENTS

Wabi-Sabi Photography Program

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Lisa with her husband Tom has authored several books on photography. They conduct on-location photo tours and workshops as well as in-camera classes and post-processing instruction. More information can be found at www.lisaandtomphotography.com.

“**Wabi-Sabi**” is supported in part by a grant from the Hudson Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.



Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels. Contact info@assabetvalleycc.com to request information needed to join the club's next Zoom meeting.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information check out the AVCC website at www.assabetvalleycc.com.

The Community Advocate is currently seeking photographers for its freelance staff. The paper covers the towns of Hudson, Marlborough, Northborough, Southborough, Westborough and Shrewsbury. Assignments could include such things as an event or even a photo of a person that is being profiled. They also pay for submissions that we receive on occasion as well. The pay is generally \$25-\$45 depending on where the photo is used (social media, website and print.) If interested contact:

Bonnie Adams, Managing Editor
Community Advocate/Fifty Plus Advocate
news@communityadvocate.com
508-450-6992

Zoom Meetings

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

MULTI-SCREEN COMPETITION

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

Many of these subjects will also be used for our regular monthly comp, either for prints or digital. Those subjects will be picked at our spring e-board meeting (come and help pick).

You can now get a jump on next years' competition.

ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2020-April 30, 2021.

You can also start to collect images now for next years' multiscreen.

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
14	X	24.6	Liz Krouse	Objects_In_Mirror_Are_Closer_Than_They_Appear	12/16/2020	B		1
20	X	24.1	Lee Arnold	Ri_Courthouse	12/16/2020	B		2
03		23.8	Pam Meoli	Balloon_Reflections	12/16/2020	B		3
07		23.3	John Mauro	Fall_Colors	12/16/2020	B		
15	X	22.4	John McKinney	Osprey_Winging_Home_With_Food	12/16/2020	B		
21	X	22.1	Theresa Vachowski	Silent_Fisherman	12/16/2020	B		
13		21.6	Mary Coombs	Myong's_Garden	12/16/2020	B		
16		21.3	Heather Ruthroff	Portrait_In_The_Grass	12/16/2020	B		
29	X	27.8	Elliot Mednick	Working_On_The_Edison_Bulb	12/16/2020	A		1
17		26.6	Catherine Robotis	Portrait_Of_A_Great_Blue_Heron	12/16/2020	A		2
26		24.3	Peter Stultz	Terra_Cotta_Warriors	12/16/2020	A		3
05		23.7	Dick Tranfaglia	Box_Pew_18	12/16/2020	A		
28	X	22.9	Glenn Fund	Watchcraft_Watch	12/16/2020	A		
10		22.8	Mary Strachan	Joyful_Times	12/16/2020	A		
22		22.3	Barbara Huntley	Smokey_Posing	12/16/2020	A		
04		19.9	Linda Gilberti	Beauty_Of_Summer	12/16/2020	A		
11		27.5	Doris Monteiro	Landing_Great_White_Egret	12/16/2020	AA		1
19	X	27.3	John Gill	Resting_Bee_On_Lotus	12/16/2020	AA		2
18	X	27.3	Todd Mathieson	Red_Fox_On_The_Rocks	12/16/2020	AA		2
02	X	26.0	Linda Shelales	Alien_Social_Distancing	12/16/2020	AA		3
06		26.0	Natalie Schiavone	Butterfly_Beauty	12/16/2020	AA		3
24		25.9	Darlene Holman	Swans_Devotion	12/16/2020	AA		
01	X	25.5	Sue Abrahamsen	Abandoned_Oldsmobile	12/16/2020	AA		
23		25.2	Tony Monteiro	Snack_Time_For_A_White_Throated_Guenon	12/16/2020	AA		
25		25.0	Robyn Saur	Sweet_Rose	12/16/2020	AA		
12		23.8	Jane Parker	Laundry_Day_In_The_Pottery	12/16/2020	AA		
09		22.5	Virginia Harris	Gilmore_Pond_Jaffrey_Nh	12/16/2020	AA		
08	X	21.7	David Morin	Fishing_Wave	12/16/2020	AA		
27		21.6	Maureen Mathieson	The_Roses_Were_Not_Ready	12/16/2020	AA		

Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title "Nature"	Comp/ Date	Class	Makeup	Place
26		25.2	Mary Coombs	Tattered_Sulphur_At_Summer's_End	12/16/2020	B		1
21	X	24.6	Liz Krouse	Splashing_Mallard	12/16/2020	B		2
12		24.5	John Mauro	Lower_Cascade_Falls	12/16/2020	B		3
24	X	23.0	John McKinney	Sunset_Cadillac_Mtn_Mt_Desert_Is_Maine	12/16/2020	B		
17		21.7	Heather Ruthroff	Not_Ready_For_The_Snow	12/16/2020	B		
13	X	21.6	Lee Arnold	M_Shroom	12/16/2020	B		
09	X	21.2	Theresa Vachowski	Ghost_Flowers	12/16/2020	B		
01		19.1	Pam Meoli	Bee_On_Indian_Blanket_Flower	12/16/2020	B		
20	X	27.8	Glenn Fund	Snorkeling_With_The_Fish	12/16/2020	A		1
15	X	26.2	Elliot Mednick	Mine	12/16/2020	A		2
06		25.7	Catherine Robotis	Dragonfly_On_A_Branch	12/16/2020	A		3
14		25.5	Peter Stultz	Mesa_Arch	12/16/2020	A		
07		25.3	Mary Strachan	Excuse_Me_I_Burped	12/16/2020	A		
02		22.9	Barbara Huntley	Blue_Dragonfly_On_Leaf	12/16/2020	A		
27		21.8	Linda Gilberti	The_First_Snow	12/16/2020	A		
23		29.2	John Gill	Summer_Love	12/16/2020	AA		1
25		27.5	Tony Monteiro	Swans_Preening_Moment	12/16/2020	AA		2
22		27.1	Robyn Saur	Stormy_Yosemite	12/16/2020	AA		3
28		26.2	Natalie Schiavone	Time_To_Eat	12/16/2020	AA		
04		26.0	David Morin	Close_Up_#2	12/16/2020	AA		
03		25.9	Darlene Holman	Blue_Heron_With_Catch	12/16/2020	AA		
16		24.8	Virginia Harris	Monarch_On_Clover	12/16/2020	AA		
05		24.7	Jane Parker	Don't_Tread_On_Me_Please	12/16/2020	AA		
11		23.5	Sue Abrahamsen	Heron_With_Lunch	12/16/2020	AA		
10	X	22.9	Linda Shelales	Handsome_Canadian_Goose	12/16/2020	AA		
19		22.9	Doris Monteiro	Sea_Lion_Serenade	12/16/2020	AA		
18		22.4	Maureen Mathieson	Red_Bellied_Woodpecker	12/16/2020	AA		
08	X	21.5	Todd Mathieson	Frog_On_A_Log_In_A_Bog	12/16/2020	AA		

DIGITAL SUMMARY 2020-2021

MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	
Tony Monteiro	29.4	27.7	29.7	29.2	25.0	27.7	25.2	27.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	221.4
John Gill	29.4	27.0	24.0	27.6	27.5	26.4	27.3	29.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	218.4
Darlene Holman	24.8	28.2	26.4	28.5	26.2	28.0	25.9	25.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	213.9
Doris Monteiro	26.4	26.4	28.4	28.6	26.5	27.1	27.5	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	213.8
Natalie Schiavone	26.3	25.0	26.7	23.5	25.7	26.1	26.0	26.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	205.5
Sue Abrahamsen	22.4	25.7	26.4	26.5	22.9	28.8	25.5	23.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	201.7
Robyn Saur	24.1	25.1	19.2	28.6	25.0	26.6	25.0	27.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	200.7
Jane Parker	25.3	23.2	25.6	22.7	24.8	24.0	23.8	24.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	194.1
Todd Mathieson	25.9	23.3	19.0	22.6	25.8	27.1	27.3	21.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	192.5
Maureen Mathieson	23.4	23.5	26.7	24.1	26.7	22.7	21.6	22.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	191.1
Linda Shelales	23.9	26.0	22.4	23.3	22.5	23.6	26.0	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	190.6
David Morin	21.4	19.8	19.9	21.8	24.0	24.3	21.7	26.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	178.9
Virginia Harris	0.0	0.0	23.5	20.6	24.8	23.9	22.5	24.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	140.1
Paul Weisbach	26.4	0.0	26.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	53
John Houldsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Elliot Mednick	27.4	23.0	24.6	22.8	27.7	24.9	27.8	26.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	204.4
Catherine Robotis	24.1	23.9	23.9	26.3	23.7	25.0	26.6	25.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	199.2
Peter Stultz	26.7	23.3	24.1	22.6	24.6	25.7	24.3	25.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	196.8
Mary Strachan	24.5	23.7	21.5	25.3	25.6	22.7	22.8	25.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	191.4
Glenn Fund	23.8	25.6	18.9	21.4	23.8	24.4	22.9	27.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	188.6
Barbara Huntley	27.5	23.8	19.1	20.3	23.4	24.1	22.3	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	183.4
Linda Gilberti	18.8	19.9	0.0	18.2	21.5	23.5	19.9	21.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	143.6
Dick Tranfaglia	28.1	22.9	24.0	0.0	27.6	0.0	23.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	126.3
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
John McKinney	24.7	26.8	26.1	18.3	24.4	21.9	22.4	23.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	187.6
Liz Krouse	23.2	22.5	16.1	23.2	26.3	24.1	24.6	24.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	184.6
Lee Arnold	21.4	24.4	23.1	20.0	21.7	23.9	24.1	21.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	180.2
John Mauro	22.4	24.0	20.4	17.6	24.8	22.4	23.3	24.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	179.4
Pam Meoli	21.6	20.8	20.5	18.5	21.3	24.4	23.8	19.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	170
Mary Coombs	26.0	0.0	23.4	22.5	23.2	20.7	21.6	25.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	162.6
Susan Nichols	23.6	22.5	20.7	20.8	24.0	23.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	135
Jim Quinn	21.8	23.6	18.9	16.5	21.9	20.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	123.1
Theresa Vachowski	0.0	0.0	0.0	0.0	21.7	24.5	22.1	21.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	89.5
Dora Kleiner	24.2	20.5	19.6	19.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	83.6
Linda DeStefano Brown	26.0	0.0	24.6	17.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	68.2
Heather Ruthroff	0.0	0.0	0.0	0.0	22.9	0.0	21.3	21.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	65.9