



# FOCAL POINT

<http://www.assabetvalleycc.com>

May 2020

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: May 6<sup>th</sup>

Sue Abrahamsen will be presenting "**Birds of South Texas**"

This presentation will show the results of my south Texas photo workshop April 21-29 2019. It is a two part presentation starting with a bird identification quiz followed by a slide show with music. The workshop started in south Texas near the Mexican border at Laguna Seca Ranch (<https://www.lagunasecaranch.com/>) followed by a few more days at Santa Clara Ranch (<https://www.santaclararanch.com>)

Both ranches offered sunken blinds at water holes allowing for eye level photographing of the birds. Santa Clara also had raised blinds for photographing raptors. We saw 32 species of birds, 6 mammals, and 2 reptiles. Most of the birds we saw were native to the area since the migration season had recently ended.

***Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the rest of the season.***

## **Competitions:**

The final competition of the season will be May 20<sup>th</sup>.  
Digital subjects are "Pattern(s)" & "Open".

The deadline to submit digital images is May 17<sup>th</sup> @11:59 PM.

# ANNOUNCEMENTS

We still have three club meetings left for this year, and we are planning on holding them on Zoom. If you haven't tried Zoom as yet, here is a good link to help you get started.

<https://itld.psu.edu/training/participating-zoom-meeting-quick-start-guide>

The scheduled meetings: (Tentatively starting at 7PM)

May 6<sup>th</sup>: A program “**Birds of South Texas**” by Sue Abrahamsen

May 20<sup>th</sup>: Competition night.

June 3<sup>rd</sup>: Image of the year, and awards (and a virtual banquet???)

Zoom is very easy to use. Using a laptop that has a built in microphone, and video camera works the best. Using an iPhone, etc. works fine also. If you have a desktop, you will need speakers or headphone to see and hear the program, and also a camera with audio (to be seen and heard). If you do not have audio or video capabilities, you should be able to call in via a regular landline phone or flip phone for the audio, while viewing the video on your desktop (hope that made sense). You can download Zoom and check it out beforehand. If you have any questions, please contact John ([jandsgill@verizon.net](mailto:jandsgill@verizon.net)) or Tony ([ajmonteiro@verizon.net](mailto:ajmonteiro@verizon.net)). Hope everyone can make the meetings.

## AVCC: Exhibit at Town Hall

Unfortunately, the Exhibit at the Town Hall has been cancelled

## MULTI-SCREEN COMPETITION

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

**Many of these subjects will also be used for our regular monthly comp, either for prints or digital. Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.**

**ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2020-April 30, 2021.**

**You can also start to collect images now for next years' multiscreen.**

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

## Join us at the 75th NECCC photography conference July 17<sup>th</sup>-19<sup>th</sup> (2020)!

Registration for the 75th NECCC photography conference goes live on 2/21. Join us for **three Feature Presentations** and over 30 Speakers: **Scott Kelby** (Friday afternoon and Saturday morning), **Frans Lanting** (Friday night) and **Corey Rich** (Saturday night).

### Who should attend? All photo enthusiasts are welcome!

There are programs, events, and workshops for all skill levels. Beginning photographers are very welcome at the conference, as are experienced and professional photographers. You do not need to be a member of a camera club, photography group, etc. in order to attend.

### Find out more and register at [www.NECCCPhotoConference.org](http://www.NECCCPhotoConference.org)

*Paper registration flyers will arrive in the mail in March (and can be downloaded online from the [www.NECCCPhotoConference.org](http://www.NECCCPhotoConference.org) site)*

There are learning opportunities for everyone! Included in this year's lineup:

- 11 Pre-Conference Workshops, plus Pre-Conference Image Critiques
- 14 Conference Workshops, plus Conference Image Reviews
- 42 Different Conference Programs
- 16 Photo Walks Lead by conference speakers Saturday morning
- Lots of Photo Ops & Demos by speakers
- Female Models, Character Models, Steampunk, Ballerinas, Pirates & More!
- Print and digital competitions
- Trade Show and Equipment Loaning (Hunt's Photo & Video, Canon, Fujifilm, Lensbaby, Nikon, Olympus, Panasonic Lumix, Sigma, Sony, Tamron, and more)
- Door Prize Extravaganza and a free 75<sup>th</sup> anniversary gift for all registered attendees
- Participate in our Sunday morning event: The Armored Combat League (Knights engaging with medieval weapons event Sunday morning)

We are offering the same low registration prices for this year's conference – registration prices haven't increased in the past few years! Registration can be completed by mail, fax or by using the online registration page. Phone registrations are not accepted.

Group Registrants: You should also register online early to optimize your chance of receiving your choice for housing, workshops, photo walk (*Select 3-Day Group Registration when prompted for a registration type*)



PRINT SCORES 2019-2020										
	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	
<b>GOLD</b>	Open	Monochrome	Nature	Shadow(s)	Open	Still Life	Nature	Open	Open	TOTAL
Elliot Mednick	26.2	28	25.5	27.6	24.5	26.3	0	0	0	158.1
Paul Weisbach	27.8	22.8	29.6	25.1	26	25.2	0	0	0	156.5
Darlene Holman	25.7	25.7	26.9	24.4	24.5	27.4	0	0	0	154.6
Bob Escott	23.4	25.9	26.9	25.4	25.3	27.4	0	0	0	154.3
Todd Mathieson	25.8	24.7	28.2	23.5	25	25.5	0	0	0	152.7
Dave Morin	22.4	28.7	27.6	23.5	24.6	25.5	0	0	0	152.3
Sue Abrahamsen	23.8	21.6	29.2	25.3	24.5	26.9	0	0	0	151.3
Bob Cooke	25.6	25.7	25.1	24	23.1	0	0	0	0	123.5
Ginny Harris	24.2	0	0	0	0	0	0	0	0	24.2
<b>SILVER</b>	Open	Monochrome	Nature	Shadow(s)	Open	Still Life	Nature	Open	Open	TOTAL
Jane Parker	24.1	22.3	27.1	25.8	26.9	26.7	0	0	0	152.9
Liz Krouse	26.9	21.7	26.8	25.3	24	25.9	0	0	0	150.6
Cathy Robotis	24.6	21.5	26.9	25.7	23.9	25.3	0	0	0	147.9
Ann DeCristofaro	23.9	28.9	23.4	24.5	0	26.6	0	0	0	127.3
Glenn Fund	24.7	23.2	25.9	23.7	23.9	0	0	0	0	121.4
Mary Coombs	0	0	0	22.6	23.1	25.3	0	0	0	71
Heather Ruthoff	24	0	0	21.7	24.4	0	0	0	0	70.1
Larry Alley	0	22.7	0	25.2	0	0	0	0	0	47.9
Maureen Mathieson	0	22.4	0	0	23.4	0	0	0	0	45.8
Bill Weiblen	22	0	23.2	0	0	0	0	0	0	45.2
Lee Arnold	0	0	0	0	0	25.6	0	0	0	25.6

Images Highlighted in Yellow are Eligible for the Quad-Club Competition

<b>Apr. '20 Digital Competition - OPEN</b>			
<u>SUBMITTED BY</u>	<u>TITLE</u>	<u>SCORE</u>	<u>AWARD</u>
<b>CLASS AA</b>			
Virginia Harris	Common_Green_Darner_On_Day_Lily	28.0	1st
Tony Monteiro	The_Ice_Princess	27.5	2nd
Sue Abrahamsen	Hummingbird_3	27.1	3rd
Doris Monteiro	Landing_Great_White_Egret	27.0	
Linda Shelales	Monarch_At_Trulia_Gardens	26.8	
Robyn Saur	Seneca	26.1	
Cathy Simmons	Snowy_Egret_Liftoff	25.4	
Darlene Holman	Juvenile_Eagle_Takeoff	25.1	
John Gill	Waterdrops_Colliding	25.1	
Maureen Mathieson	Barred_Owl	24.3	
Todd Mathieson	Got_Milk	24.3	
David Morin	Bridge_In_Snow	21.7	
<b>CLASS A</b>			
Bob Escott	Venice_Oct_2019	28.0	1st
Jane Parker	Peony_Still_Life	27.6	2nd
Dick Tranfaglia	Martin's	26.3	3rd
Elliot Mednick	The_Chase_Is_On	23.2	
Diana Ledoux	Tubular_View	22.1	
Barbara Huntley	Wood_Duck	21.6	
Natalie Schiavone	Happy_Chimp	21.3	
Linda Gilberti	Florida_Exotica	20.7	
Dave Reynard	Inside_The_Lighthouse	19.5	
<b>Make-Up for Feb. '20 - OPEN</b>			
Barbara Huntley	Lioness_Looking_At_You	23.8	

<b>CLASS B</b>			
Mary Strachan	Purple_Swirl	25.4	1st
Glenn Fund	Good_To_The_Last_Drop	24.5	2nd
Peter Stultz	Stairs_Shadows	24.0	3rd
Catherine Robotis	Learning_To_Fish_During_A_Pandemic	22.2	
Mary Coombs	Roses	21.7	
Pam Meoli	Donkey_In_Castle	21.5	
John McKinney	A_Fly_In_An_Egyptian_Bazaar	21.4	
Lee Arnold	Watch_This	21.3	
Heather Ruthroff	Dave	20.7	
John Mauro	Cardinal_Couple's_Breakfast	20.4	
Theresa Vachowski	In_Sync	19.8	
Liz Krouse	By_The_Light_Of_The_Full_Pink_Moon	19.5	
Susan Nichols	Red_Bellied_Woodpecker	19.3	
<b>Make-Up for Feb. '20 - OPEN</b>			
Theresa Vachowski	Autumn_On_The_Nemasket	21.2	

<b>Apr. '20 Digital Competition - NATURE</b>			
<u>SUBMITTED BY</u>	<u>TITLE</u>	<u>SCORE</u>	<u>AWARD</u>
<b>CLASS AA</b>			
John Gill	Screech_Owl	27.7	1st
Tony Monteiro	Snacking_Lesser_Yellowlegs	27.7	1st
Doris Monteiro	Lizard_Lunch_For_The_Great_Egret	27.4	2nd
Sue Abrahamsen	Painted_Bunting_In_Pond	27.1	3rd
Darlene Holman	Elk_In_Wyoming_Mountains	25.7	
Robyn Saur	On_The_Beach	24.9	
Todd Mathieson	Just_Dropping_In	24.6	
Virginia Harris	Mating_Monarchs	24.1	
David Morin	Squirrel	23.3	
Cathy Simmons	Brown_Pelican_In_Flight	23.1	
Maureen Mathieson	Monarch_Nectaring	21.7	
Linda Shelales	Blue_Heron_Kittery_Me	21.6	
<b>CLASS A</b>			
Jane Parker	Not_Gonna_Share	25.6	1st
Barbara Huntley	Osprey_With_Fish	24.0	2nd
Natalie Schiavone	Time_To_Reflect	23.9	3rd
Elliot Mednick	Lunch_For_The_Kingfisher	23.4	
Diana Ledoux	Violets	22.7	
Dave Reynard	Approaching_The_Lotus	22.1	
Bob Escott	Busy_Beaver's_Work	21.3	
Linda Gilberti	Everglades_Gator	20.0	
<b>Make-Up for Mar. '20 - Liquid Drips/Drops</b>			
Barbara Huntley	Three_Drops_In_A_Rainbow	23.6	

<b>CLASS B</b>			
Liz Krouse	Grouchy_Grackle	26.3	1st
Lee Arnold	Iguana_Portrait	23.6	2nd
Peter Stultz	Snowy_Egret	23.4	3rd
Catherine Robotis	On_The_Move	22.9	
Mary Strachan	Coastal_Brown_Bear	22.5	
Pam Meoli	Bees_At_Tucks_Point	22.3	
Theresa Vachowski	Bush_Snail_Cape_Cod	21.6	
Mary Coombs	Small_World	21.5	
Glenn Fund	Somewhere_Over_The_Rainbow	20.3	
Susan Nichols	Heron_Hunting	19.9	
John Mauro	Tanning_Turtle	19.5	
John McKinney	Butterfly	19.4	
<b>Make-Up for Mar. '20 - Liquid Drips/Drops</b>			
Theresa Vachowski	Splash	20.5	

### DIGITAL SCORES 2019-2020

MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	
Tony Monteiro	27.0	26.7	26.1	28.4	26.8	28.8	26.8	26.2	27.7	28.4	28.2	29.6	25.9	27.1	27.5	27.7	0.0	0.0	438.9
Doris Monteiro	26.5	26.3	26.6	27.6	29.0	29.7	26.7	26.4	28.5	25.4	28.9	29.1	27.8	25.4	27.0	27.4	0.0	0.0	438.3
John Gill	24.4	26.1	26.1	28.1	29.4	29.8	25.9	25.9	29.1	24.4	29.0	29.1	26.8	26.8	25.1	27.7	0.0	0.0	433.7
Sue Abrahamson	27.2	24.3	25.5	25.9	27.5	28.0	25.7	27.3	25.7	25.3	29.0	28.2	26.4	26.6	27.1	27.1	0.0	0.0	426.8
Darlene Holman	23.8	25.6	25.5	25.8	27.6	28.2	26.6	27.5	26.6	25.5	28.9	29.6	26.9	26.7	25.1	25.7	0.0	0.0	425.6
Cathy Simmons	24.5	23.0	25.9	26.5	27.1	29.9	25.7	27.2	25.6	24.2	27.2	28.1	26.9	25.6	25.4	23.1	0.0	0.0	415.9
Virginia Harris	24.3	24.5	24.8	24.3	27.6	28.1	26.3	25.5	25.4	23.4	26.4	29.0	24.6	23.7	28.0	24.1	0.0	0.0	410.0
Robyn Saur	25.8	23.2	25.3	26.7	29.0	25.8	24.7	26.2	24.3	24.9	27.0	27.7	24.0	22.3	26.1	24.9	0.0	0.0	407.9
Todd Mathieson	23.3	24.1	24.9	24.6	28.1	28.5	24.9	26.0	24.5	24.6	28.0	25.7	24.8	25.5	24.3	24.6	0.0	0.0	406.4
Linda Shelales	23.0	23.6	25.0	22.6	25.2	26.2	27.4	23.0	25.4	23.2	28.2	28.6	25.8	24.3	26.8	21.6	0.0	0.0	399.9
Maureen Mathieson	22.7	23.4	24.6	25.4	25.5	29.3	25.6	25.0	25.9	25.2	24.4	23.9	21.9	23.0	24.3	21.7	0.0	0.0	391.8
Drew Simmons	22.8	23.5	23.7	25.4	27.9	27.2	25.7	25.8	26.3	23.5	25.1	23.9	23.0	21.4	0.0	0.0	0.0	0.0	345.2
David Morin	24.4	24.9	28.3	26.5	25.5	24.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.7	23.3	0.0	0.0	199.2
John Houldsworth	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	27.1	25.4	26.9	28.7	0.0	0.0	0.0	0.0	0.0	108.1
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Jane Parker	25.7	24.3	24.5	25.5	27.8	27.8	24.7	25.7	24.7	23.3	26.1	28.1	24.3	23.5	27.6	25.6	0.0	0.0	409.2
Natalie Schiavone	23.1	24.5	25.0	24.2	26.6	27.4	25.7	25.1	27.0	25.2	28.4	28.6	26.1	25.3	21.3	23.9	0.0	0.0	407.4
Elliot Mednick	23.8	24.2	24.4	26.7	25.4	27.6	25.9	26.5	23.1	23.1	23.8	29.0	24.7	24.4	23.2	23.4	0.0	0.0	399.2
Bob Escott	23.0	25.1	25.8	23.4	27.6	23.6	25.0	24.1	23.9	23.2	27.6	27.9	25.2	23.4	28.0	21.3	0.0	0.0	398.1
Barbara Huntley	23.3	25.1	22.2	26.2	26.1	27.8	26.2	23.6	27.0	24.9	25.2	27.0	23.8	23.6	21.6	24.0	0.0	0.0	397.6
Dave Reynard	23.2	23.8	22.9	22.7	26.5	28.7	23.8	26.0	24.2	24.3	27.1	25.4	24.3	26.6	19.5	22.1	0.0	0.0	391.1
Linda Gilberti	23.1	24.1	24.4	24.5	24.2	28.0	25.0	23.0	24.3	24.0	25.6	25.9	22.7	23.9	20.7	20.0	0.0	0.0	383.4
Diana Ledoux	24.8	23.0	23.4	22.7	25.7	26.9	23.7	24.6	23.8	23.2	24.9	24.0	22.7	22.7	22.1	22.7	0.0	0.0	380.9
Dick Tranfaglia	0.0	0.0	0.0	0.0	27.5	0.0	24.5	0.0	24.7	0.0	26.5	0.0	24.5	0.0	26.3	0.0	0.0	0.0	154.0
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Mary Strachan	24.8	23.5	22.5	24.9	26.9	28.7	25.7	24.1	23.7	24.5	25.7	25.7	23.8	25.9	25.4	22.5	0.0	0.0	398.3
Glenn Fund	23.2	22.0	27.4	25.5	25.9	28.0	25.6	23.9	24.3	23.5	25.1	28.4	24.1	23.0	24.5	20.3	0.0	0.0	394.7
Peter Stultz	23.4	23.7	22.0	25.4	28.0	28.6	25.2	23.9	24.4	24.5	25.7	26.6	22.4	23.0	24.0	23.4	0.0	0.0	394.2
Liz Krouse	22.4	23.4	24.3	25.7	24.6	25.6	24.9	25.2	25.0	22.7	27.1	27.1	23.0	25.4	19.5	26.3	0.0	0.0	392.2
Catherine Robotis	23.7	23.6	23.7	27.0	26.0	26.0	25.7	23.6	23.5	22.9	25.6	27.4	23.5	24.3	22.2	22.9	0.0	0.0	391.6
John McKinney	24.6	22.8	24.9	26.5	25.8	24.6	25.5	26.0	23.5	24.3	28.6	28.1	22.7	22.6	21.4	19.4	0.0	0.0	391.3
John Mauro	22.8	23.9	24.6	24.4	26.4	28.1	23.9	21.2	24.6	24.1	24.5	26.3	24.8	22.4	20.4	19.5	0.0	0.0	381.9
Pam Meoli	23.7	22.5	23.3	24.7	26.3	24.3	24.3	23.1	22.2	23.9	26.7	24.5	24.3	23.9	21.5	22.3	0.0	0.0	381.5
Theresa Vachowski	23.5	22.3	23.2	25.0	25.2	25.9	24.9	24.0	23.5	23.9	25.9	26.4	21.2	20.5	19.8	21.6	0.0	0.0	376.8
Susan Nichols	22.1	22.1	23.6	24.5	27.9	23.7	23.1	24.5	24.0	23.2	26.8	23.4	23.1	24.0	19.3	19.9	0.0	0.0	375.2
Lee Arnold	22.7	23.5	22.6	21.3	23.3	25.4	23.5	22.9	23.7	23.0	25.1	26.5	23.2	21.1	21.3	23.6	0.0	0.0	372.7
Jim Quinn	22.6	22.2	22.0	22.4	23.8	22.6	23.8	21.3	24.4	22.4	23.4	25.1	20.6	23.0	0.0	0.0	0.0	0.0	319.6
Ann DeCristofaro	23.3	25.7	23.8	0.0	26.0	24.3	22.9	24.5	24.7	25.3	25.4	27.9	0.0	0.0	0.0	0.0	0.0	0.0	273.8
Heather Ruthroff	0.0	0.0	22.9	24.2	0.0	0.0	25.3	22.3	25.2	23.9	24.1	26.0	0.0	0.0	20.7	0.0	0.0	0.0	214.6
Marie Riley	0.0	0.0	23.2	24.4	0.0	0.0	22.8	22.3	23.1	23.4	25.1	25.1	0.0	0.0	0.0	0.0	0.0	0.0	189.4
Mary Coombs	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	22.7	23.3	24.5	24.2	0.0	0.0	21.7	21.5	0.0	0.0	137.9
Larry Alley	0.0	0.0	24.5	23.6	0.0	0.0	23.6	25.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	96.7
Dora Kleiner	26.3	22.1	23.2	23.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	95.0
Bob Cooke	0.0	0.0	0.0	0.0	24.1	0.0	0.0	0.0	22.5	23.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	70.5
Bill Weiblen	0.0	0.0	0.0	0.0	0.0	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	22.9