





http://www.assabetvalleycc.com

December 2021

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:00 PM

Next meeting: December 1st

Close Up and Macro Imaging Using Unconventional Lenses

Assabet Valley Camera Club Program



On Wednesday, December 1, the Assabet Valley Camera Club (AVCC) is pleased to host Tom Wilson whose presentation will focus on the use of various lenses to capture close up and macro images of flowers, plants and insects. He will feature photos taken with fisheye, macro as well as telephoto lenses on either a full-frame or crop sensor camera.

The Soapwort Gentian on the Chattahoochee River was taken with a 15mm fisheye lens on a crop sensor camera.

Due to Covid 19 all AVCC meetings are currently being held online. The club's Zoom room opens at 7:00 PM with a brief business meeting at 7:15. Tom's presentation *Close Up and Macro Imaging Using Unconventional Lenses* will begin at 7:30.

Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the forseeable future.

Competitions:

The next competition will be **December 15**th.

Digital subjects are "Nature" & "Open".

The deadline to submit digital images is **December 8th** @11:59 PM.

The print competition has been suspended for now.

ANNOUNCEMENTS

Close Up and Macro Imaging Using Unconventional Lenses

Assabet Valley Camera Club Program



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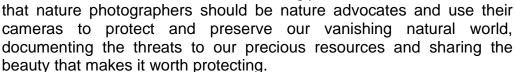
The Soapwort Gentian on the Chattahoochee River was taken with a 15mm fisheye lens on a crop sensor camera.

Tom Wilson's work stems from a life-long love of nature and the outdoors. He has worked extensively on the Chattahoochee River providing images for the Chattahoochee River National Recreation Area in Georgia. His work has appeared in numerous publications including *National Geographic* and *The Nature Conservancy Magazine*.

Tom is the recipient of many awards including the Grand Prize Winner in the Nikon "Publish Your Passion Photo Essay Contest". He is well-known



in the Greater Atlanta area for his photography and his contributions to the National Park Service. Tom believes strongly



The Robber Fly image looks like it may have been shot with a macro lens; however, it was taken with a zoom telephoto lens

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This Mayapple was shot with a 15mm fisheye lens on a crop sensor camera.

Programs

The big news is that the Program Committee has just about finalized the program schedule for the year. They did a fantastic job and almost overbooked. They just need to close the loop on the May program presenter. The program committee consists of John Mauro, Robyn Saur, Pam Meoli, Jane Parker, and John Gill. This year's program is interesting, fun, and exciting:

December 1, 2021 Close Up and Macro Tom Wilson

January 5, 2022 Posing Bernie Hines

February 2, 2022 Photographing Birds Roman Kurywczak,

March 2, 2022 Lightpainting Harold Ross

April 6, 2022 Scavenger Hunt

May 4, 2022 TBA

Galleries:

 a. Bob Cooke has a gallery at the Maynard Library (This MAY be a photo of some of the photos: https://www.maynardpubliclibrary.org/library-history?lightbox=dataItem-ktepz77n6).

Zoom Meetings

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or iPad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

- 1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
- 2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

Classifieds:

• Ginny Harris is setting a brand-new mat cutter. In her words:

I have a never-used Logan Mat Cutter that I would like to sell. The cost on Amazon is \$127 but I'm willing to sell it for \$50 to anyone in the club who would like to have it.

I can be reached on my cell at 978 621 2586

Jim DeLuco has a Nikon D780 for sale. If you are interested, you can contact Jim

@ jim@delucophoto.com

Here is a link to B&H for the camera:

https://www.bhphotovideo.com/c/product/1538572-REG/nikon d780 dslr camera.html

And you can see Jim's post to Craig's list in the e-mail below.

https://boston.craigslist.org/bmw/pho/d/hudson-nikon-d780-like-new/7406635628.html

Assabet Valley Camera Club

Multi-Screen 2022 Subjects

- · Black & White (Monochrome)
 - · Chrome
 - Eves
 - · Hot or Heat
 - Light Painting
 - Living History
 - Macro
 - Military / Law Enforcement
 - Stripes
 - Water (Liquid)

Digital Open Score Results:

OPEN:

| Open Order | Critique (Yes=X) | Score | Name | Title | Class | Makeup | Place |
|---------------|---------------------|-------|-------------------|--|-------|--------|-------|
| 12 | | 27.5 | Dick Tranfaglia | Old_Stone_Church_Reflection | Α | | 1 |
| 29 | X | 27.5 | Glenn Fund | Wilson_Farm_Pumpkin_Display | | | 1 |
| 01 | | 25.6 | Catherine Robotis | Along The Lonesome Trail | | | 2 |
| 07 | X | 25.6 | John McKinney | Girl_With_Scooter_Europe_1955 | Α | | 2 |
| 22 | | 22.8 | Mary Strachan | Souvenirs_Here | Α | | 3 |
| 03 | | 29.4 | Darlene Holman | Butterfly_&_The_Bee | AA | | 1 |
| 20 | | 28.9 | Tony Monteiro | Shooting_With_Attitude | AA | | 2 |
| 14 | | 28.9 | John Gill | Osprey_Family | AA | | 2 |
| 25 | X | 28.0 | Elliot Mednick | Sunflowers_At_Sunset | AA | | 3 |
| 11 | | 27.9 | Sue Abrahamsen | Mom_And_Cub_Posing_By_Mountains | AA | | 4 |
| 17 | | 27.4 | Doris Monteiro | Portrait_Of_Crowned_Crane_In_Black_And_White | AA | | 5 |
| 18 | | 27.0 | Robyn Saur | Pretty_Garden_Flower | AA | | 6 |
| 13 | | 25.5 | Natalie Schiavone | Old_Stone_Church | AA | | 7 |
| 09 | | 25.0 | Jane Parker | Heaven | AA | | 8 |
| 15 | | 24.9 | Maureen Mathieson | Plum_Island_Sunset | AA | | 9 |
| 16 | | 24.1 | Linda Shelales | Portland_Light_Cape_Elizabeth_Me | AA | | 10 |
| 19 | X | 23.8 | Todd Mathieson | Sea_Lion_By_The_Pier_3 | AA | | 11 |
| 08 | | 26.5 | John Mauro | Guarding_The_Galaxy | В | | 1 |
| 23 | | 26.5 | Willam Spezeski | Stars_And_Stripes | В | | 1 |
| 26 | | 24.8 | Liz Krouse | Sunset_At_The_Clinton_Dam | В | | 2 |
| 04 | | 23.8 | Jim Quinn | Dignified_Seagull | В | | 3 |
| 28 | | 23.8 | Theresa Vachowski | Sunset_Walk | В | | 3 |
| 05 | | 23.6 | Bridget Perch | Drooling_Leopard | В | | 4 |
| 27 | | 23.3 | Pam Meoli | Sunset_Lights | В | | 5 |
| 06 | X | 23.0 | Nick Andruzzi | First_Blush_Of_Fall_Colors | В | | 6 |
| 24 | X | 22.8 | Mary Coombs | Summer's_End | В | | 7 |
| 21 | X | 22.6 | Lee Arnold | Some_Green_Stripes | В | | 8 |
| 10 | X | 22.2 | John Ford | Look_At_Me | В | | 9 |
| 02 | X | 21.9 | Lynn Kerner | Bryce_Canyon_Ground_Squirrel | В | | 10 |
| 90 | | 25.5 | Lynn Kerner | Bighorn_Sheep_Feeding | В | Yes | 0 |

Digital Theme Score Results:

NATURE:

| Theme Order | Critique (Yes=X) | Score | Name | Title | Class | Makeup | Place |
|----------------|---------------------|-------|----------------------|---|-------|--------|-------|
| 24 | | 26.1 | Catherine Robotis | Tiger_Stripes | Α | | 1 |
| 18 | | 26.0 | Dick Tranfaglia | Stata_4 | Α | | 2 |
| 27 | | 25.5 | Mary Strachan | West Point Lighthouse Pei | | | 3 |
| 01 | Х | 24.7 | Glenn Fund | Always_Time_For_A_Pose | Α | | 4 |
| 09 | X | 23.1 | John McKinney | Dog_With_Striped_Blanket | Α | | 5 |
| 29 | | 28.4 | Tony Monteiro | Zebra_Nuzzle | AA | | 1 |
| 28 | Х | 28.4 | Darlene Holman | Zebra_Madness | AA | | 1 |
| 26 | X | 27.6 | Elliot Mednick | Vintage_Vinyl | AA | | 2 |
| 23 | Х | 27.4 | John Gill | Swallowtail_Caterpillar_#2 | AA | | 3 |
| 25 | | 27.1 | Doris Monteiro | Tiger_Stripes | AA | | 4 |
| 13 | X | 26.4 | Linda Shelales | Marty's_Truck_&_Flag_He_Loves | AA | | 5 |
| 10 | | 25.6 | Jane Parker | Inspiring | AA | | 6 |
| 07 | X | 25.5 | Sue Abrahamsen | Caterpillar_Stripes | AA | | 7 |
| 21 | X | 25.5 | Todd Mathieson | Study_In_Purple_Stripes | AA | | 7 |
| 17 | | 25.4 | Natalie Schiavone | Siena_Duomo | AA | | 8 |
| 16 | | 24.5 | Robyn Saur | Reminder | AA | | 9 |
| 06 | | 21.9 | Maureen Mathieson | Caterpillar Stripes | AA | | 10 |
| 19 | | 25.9 | John Mauro | Stripes_And_Stripes | В | | 1 |
| 05 | | 24.4 | Bridget Perch | Butler's_Toothpick | В | | 2 |
| 20 | х | 24.4 | Lee Arnold | Stripes On Stripes | В | | 2 |
| 22 | | 24.2 | Mary Coombs | Sun_Stripes | В | | 3 |
| 02 | X | 24.1 | Lynn Kerner | Badlands_Stripes | В | | 4 |
| 14 | X | 24.1 | John Ford | Pallets | В | | 4 |
| 15 | | 24.1 | Willam Spezeski | Patio View | В | | 4 |
| 03 | | 23.3 | Jim Quinn | Beach_Stripes | В | | 5 |
| 04 | | 23.1 | Pam Meoli | Beach_Stripes | В | | 6 |
| 08 | X | 23.0 | Theresa Vachowski | Comfy_Stripes | В | | 7 |
| 11 | | 23.0 | Liz Krouse | Just_Waking_Up | В | | 7 |
| 12 | | 22.2 | Heather Reardon | Lakeside Stripes | В | | 8 |
| 90 | Х | 24.4 | Lynn Kerner | Arches_National_Park_In_Smokey_Morning_Haze | В | YES | 0 |
| 91 | ., | 24.2 | Willam Spezeski | Yellow Rose | В | YES | 0 |

| DIGITAL SUMMARY | | | | | | | 2021- 2022 | | | | |
|-------------------|-------------|--------|-------------|--------|-------------|--------|---------------|-------|------|----------|--------|
| MEMBERS | SEPT | | ост | | NOV | | DEC | | | | |
| CLASS AA | Open Assn'd | | Open Nature | | Open Assn'd | | Open | TOTAL | Open | Assigned | Nature |
| Darlene Holman | 28.5 | 27.4 | 27.2 | 28.7 | 29.4 | 28.4 | | 169.6 | 85.1 | 55.8 | 28.7 |
| John Gill | 27.4 | 28.4 | 27.3 | 27.3 | 28.9 | 27.4 | | 166.7 | 83.6 | 55.8 | 27.3 |
| Elliot Mednick | 26.3 | 28.8 | 27.5 | 27.2 | 28.0 | 27.6 | | 165.4 | 81.8 | 56.4 | 27.2 |
| Sue Abrahamsen | 28.4 | 27.4 | 26.7 | 28.3 | 27.9 | 25.5 | | 164.2 | 83 | 52.9 | 28.3 |
| Natalie Schiavone | 25.9 | 26.7 | 25.3 | 26.1 | 25.5 | 25.4 | | 154.9 | 76.7 | 52.1 | 26.1 |
| Robyn Saur | 24.2 | 27.4 | 23.2 | 26.3 | 27.0 | 24.5 | | 152.6 | 74.4 | 51.9 | 26.3 |
| Linda Shelales | 26.2 | 23.7 | 24.6 | 24.0 | 24.1 | 26.4 | | 149.0 | 74.9 | 50.1 | 24 |
| Jane Parker | 25.5 | 22.7 | 25.0 | 24.8 | 25.0 | 25.6 | | 148.6 | 75.5 | 48.3 | 24.8 |
| Todd Mathieson | 24.6 | 23.8 | 24.0 | 23.5 | 23.8 | 25.5 | | 145.2 | 72.4 | 49.3 | 23.5 |
| Maureen Mathieson | 24.0 | 23.9 | 22.2 | 19.4 | 24.9 | 21.9 | | 136.3 | 71.1 | 45.8 | 19.4 |
| Tony Monteiro | 0.0 | 0.0 | 26.5 | 25.2 | 28.9 | 28.4 | | 109.0 | 55.4 | 28.4 | 25.2 |
| David Morin | 22.6 | 26.0 | 22.8 | 25.7 | 0.0 | 0.0 | | 97.1 | 45.4 | 26 | 25.7 |
| Doris Monteiro | 0.0 | 0.0 | 0.0 | 0.0 | 27.4 | 27.1 | | 54.5 | 27.4 | 27.1 | 0 |
| Virginia Harris | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| Paul Weisbach | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| John Houldsworth | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| | | 0.0 | | | | | | | | | |
| CLASS A | Open | Assn'd | Open | Nature | Open | Assn'd | Open | TOTAL | Open | Assigned | Nature |
| Mary Strachan | 23.0 | 25.0 | 23.7 | 25.2 | 22.8 | 25.5 | | 145.2 | 69.5 | 50.5 | 25.2 |
| John McKinney | 22.7 | 26.9 | 22.8 | 23.2 | 25.6 | 23.1 | | 144.3 | 71.1 | 50 | 23.2 |
| Catherine Robotis | 23.1 | 24.6 | 21.5 | 23.0 | 25.6 | 26.1 | | 143.9 | 70.2 | 50.7 | 23 |
| Glenn Fund | 22.3 | 22.5 | 22.1 | 23.8 | 27.5 | 24.7 | | 142.9 | 71.9 | 47.2 | 23.8 |
| Dick Tranfaglia | 23.2 | 23.3 | 26.7 | 0.0 | 27.5 | 26.0 | | 126.7 | 77.4 | 49.3 | 0 |
| Dave Reynard | 24.8 | 0.0 | 24.0 | 0.0 | 0.0 | 0.0 | | 48.8 | 48.8 | 0 | 0 |
| Dean Giolas | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| Peter Stultz | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| Barbara Huntley | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| Linda Gilberti | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | 0.0 | 0 | 0 | 0 |
| | | | | | | | | | | | |
| CLASS B | Open | Assn'd | Open | Nature | Open | Assn'd | Open | TOTAL | Open | Assigned | Nature |
| John Mauro | 22.9 | 24.7 | 27.2 | 24.5 | 26.5 | 25.9 | | 151.7 | 76.6 | 50.6 | 24.5 |
| Mary Coombs | 22.3 | 25.4 | 27.5 | 24.5 | 22.8 | 24.2 | | 146.7 | 72.6 | 49.6 | 24.5 |
| Liz Krouse | 26.5 | 25.4 | 21.5 | 22.8 | 24.8 | 23.0 | | 144.0 | 72.8 | 48.4 | 22.8 |
| Bridget Perch | 24.5 | 24.3 | 21.8 | 25.0 | 23.6 | 24.4 | | 143.6 | 69.9 | 48.7 | 25 |
| Theresa Vachowski | 22.9 | 23.2 | 22.8 | 23.8 | 23.8 | 23.0 | | 139.5 | 69.5 | 46.2 | 23.8 |
| Pam Meoli | 21.0 | 23.2 | 21.2 | 24.2 | 23.3 | 23.1 | | 136.0 | 65.5 | 46.3 | 24.2 |
| Jim Quinn | 22.6 | 21.4 | 21.1 | 22.0 | 23.8 | 23.3 | | 134.2 | 67.5 | 44.7 | 22 |
| Lee Arnold | 21.4 | 23.1 | 22.1 | 20.3 | 22.6 | 24.4 | | 133.9 | 66.1 | 47.5 | 20.3 |
| John Ford | 21.1 | 22.3 | 20.7 | 21.3 | 22.2 | 24.1 | | 131.7 | 64 | 46.4 | 21.3 |
| Lynn Kerner | 0.0 | 0.0 | 25.5 | 24.4 | 21.9 | 24.1 | | 95.9 | 47.4 | 24.1 | 24.4 |
| William Spezeski | 0.0 | 0.0 | 20.8 | 24.2 | 26.5 | 24.1 | | 95.6 | 47.3 | 24.1 | 24.2 |
| | | | | | | | | | | | |
| Nick Andruzzi | 0.0 | 0.0 | 22.2 | 25.0 | 23.0 | 0.0 | | 70.2 | 45.2 | 0 | 25 |

| Heather Ruthroff | 19.6 | 20.6 | 0.0 | 24.4 | 0.0 | 0.0 | 64.6 | 19.6 | 20.6 | 24.4 |
|-----------------------|------|------|-----|------|-----|------|------|------|------|------|
| Dawn Law | 25.1 | 22.7 | 0.0 | 0.0 | 0.0 | 0.0 | 47.8 | 25.1 | 22.7 | 0 |
| Heather Reardon | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 22.2 | 22.6 | 0 | 22.2 | 0 |
| Margaret Fotakis | 0.0 | 0.0 | 0.0 | 20.4 | 0.0 | 0.0 | 20.4 | 0 | 0 | 20.4 |
| Tracey Rutherford | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Susan Nichols | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Linda DeStefano Brown | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Dora Kleiner | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Ann DeCristofaro | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Bob Cooke | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Gary Karagosian | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Jennifer Wang | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Marie Riley | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |
| Marilyn Tromer | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0 | 0 | 0 |