



# FOCAL POINT

<http://www.assabetvalleycc.com>

April 2021

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: April 7<sup>th</sup>

## Photography Scavenger Hunt

Each year members of the Assabet Valley Camera Club are provided with a list of ten subjects that must be taken within a given timeframe. Some of this year's scavenger hunt topics include barns, blue with green, food, anything at the zoo, street scenes, and things in threes. Join us on **Wednesday, April 7<sup>th</sup>** for an evening where all scored scavenger hunt images will be presented. This is an opportunity for the general public to view a photographer's take on a given assignment in addition to comparing how each participant interprets a topic. First, second and third place prizes will be announced for each topic based on accumulated scores as well as the awards for overall performance across all ten categories.



***Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the foreseeable future.***

### Competitions:

The next competition will be **April 21<sup>st</sup>**.

Digital subjects are "Anything Round" & "Open".

The deadline to submit digital images is **April 14<sup>th</sup>** @ 11:59 PM.

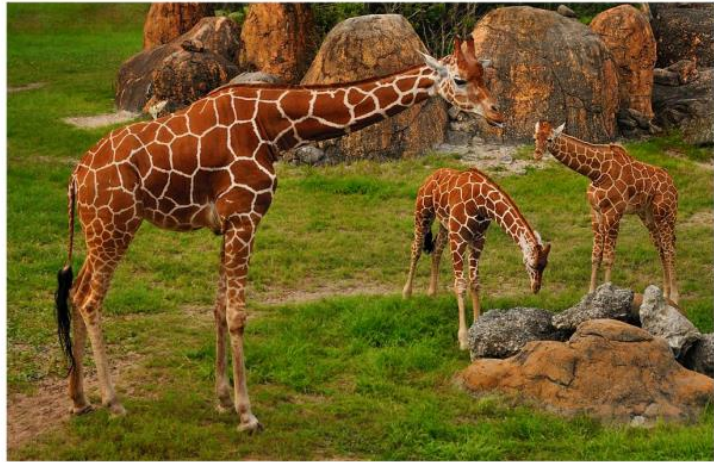
**The print competition has been suspended for this year to return for the 2021-2022 season.**



## ANNOUNCEMENTS

# Photography Scavenger Hunt

Each year members of the Assabet Valley Camera Club are provided with a list of ten subjects that must be taken within a given timeframe. Some of this year's scavenger hunt topics include barns, blue with green, food, anything at the zoo, street scenes, and things in threes. Join us on **Wednesday, April 7<sup>th</sup>** for an evening where all scored scavenger hunt images will be presented. This is an opportunity for the general public to view a photographer's take on a given assignment in addition to comparing how each participant interprets a topic. First, second and third place prizes will be announced for each topic based on accumulated scores as well as the awards for overall performance across all ten categories.



Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England

Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels. Contact [info@assabetvalleycc.com](mailto:info@assabetvalleycc.com) to request information needed to join the club's next Zoom meeting.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information check out the AVCC website at [assabetvalleycc.com](http://assabetvalleycc.com).

## Introduction to Clean, Raw Processing with Elliot Mednick

Join Elliot on Wednesday, March 31, at 7:00, when he will present a mini tutorial on clean processing of raw image files.

In this mini, Elliot will cover:

- What the difference is between Raw and JPG;
- What the advantages are (and some disadvantages) of shooting in raw;
- How to read a histogram, and how you can tell if an image is over exposed, under exposed, or lacking on contrast just by looking at the histogram;
- Demystifying the raw sliders and what they actually do;
- A step-by-step, repeatable process to using the sliders to get correct exposure and maximal dynamic range from your photo.

Using this process, you will never again have an image that is not properly exposed or lacking in tonal range. I will use real-world examples to demonstrate the process.

The sliders – and the process – are the same for all the Adobe tools: Lightroom, Adobe Camera Raw (Photoshop), and Elements. The basic principles apply to any other processing software.

## Scavenger Hunt

It is time for all club members to view and judge the scavenger hunt images. Attached are the Score sheets, along with the instructions for scoring and the link to access the images. The Score sheets are in **MS Excel** but can be opened by it and a number of other programs. (Apache OpenOffice "free download", MS's free web based Excel, etc.) There are 2 sets of instructions, one with pictures showing where to click and a smaller one without pictures.

Below is the link along with the User Name and Password to see the images.

<http://www.assabetvalleycc.com/gallery/index.php?/category/hunt>

Enter the User name: **hunt**

Enter the password: **hunt2021**

You can start judging at any time now. It is best to view the images in full screen when you are judging them.

Please complete your score sheets and **send them back to me by the end of the day Wednesday March 31st**. Because of everything that needs to be prepared for the 1st meeting in April, Score sheets cannot be accepted after 3/31/2021.

# PSRI PHOTOGRAPHIC SOCIETY of RHODE ISLAND

**Once again, the Photographic Society of Rhode Island (PSRI) ( USA ) is pleased to invite photographers from all over the world to submit digital images to the 2021 OCEAN STATE INTERNATIONAL (OSI) exhibition. This premier exhibition provides interested photographers with an opportunity to compare their work to photographers of all levels from around the world.**

This International Exhibition is sanctioned by the

**PHOTOGRAPHIC SOCIETY OF AMERICA**

Competition Reference: PSA 2021-1054

The OSI 2021 timeline is:

- Closing Date: March 28, 2021
- Judging: April 11, 2021 (remotely)
- Report Cards: April 21, 2021 (via Email)
- Catalog PDF: May 28, 2021 (Posted on OSI website Emailed individually)
- On-line Gallery: May 28, 2021
- Awards: June 14, 2021 (via USPS)

#### Entry Steps:

1. Registration: A one-time process (You may use last year's User ID and Password if you know it).
2. Payment: Pay the \$10 fee, which covers all submitted images via PayPal (PayPal account not needed – credit card works fine).
3. Submission: Upload and submit up to 4 images (these can be changed at any time and any number of times till the March 28th, 2021 deadline).

Entry to the Exhibition as well as the Conditions of Entry can be made through the OSI Website:

<https://www.osiexhibition.us>

We encourage you to consider participating. The OSI is run strictly by volunteers. All proceeds from sponsorship and entry fees go toward funding photographic educational programs. Hopefully, many of you will participate and support the exhibition. If you know of others who might be interested, please feel free to pass the invite along including your friends and fellow club photographers.

Stay safe folks ...

Wishing you the best,

Karl

Karl M Zuzarte, M.D.

Chair, OSI 2021



**The Community Advocate** is currently seeking photographers for its freelance staff. The paper covers the towns of Hudson, Marlborough, Northborough, Southborough, Westborough and Shrewsbury. Assignments could include such things as an event or even a photo of a person that is being profiled. They also pay for submissions that we receive on occasion as well. The pay is generally \$25-\$45 depending on where the photo is used (social media, website and print.) If interested contact:

**Bonnie Adams, Managing Editor**  
**Community Advocate/Fifty Plus Advocate**  
[news@communityadvocate.com](mailto:news@communityadvocate.com)  
508-450-6992

## **Zoom Meetings**

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

[https://www.bhphotovideo.com/c/product/1560456-REG/aoni\\_a20\\_hd\\_webcam\\_108030\\_auto.html](https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html)

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

## **MULTI-SCREEN COMPETITION**

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

**Many of these subjects will also be used for our regular monthly comp, either for prints or digital.** Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.

**ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2018-April 30, 2021.**

**You can also start to collect images now for next years' multiscreen.**

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

## Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
14		25.2	Pam Meoli	Morning_Ascent	3/17/2021	B		1
10	X	24.7	Dawn Law	Joy	3/17/2021	B		2
16	X	24.7	John McKinney	Old_Stone_Church	3/17/2021	B		2
12		24.2	John Mauro	Moon_over_west_dennis	3/17/2021	B		3
13	X	23.8	Lee Arnold	More_Round_Things	3/17/2021	B		
20	X	23.1	Theresa Vachowski	Plymouth_Wharf_In_Autumn	3/17/2021	B		
01	X	22.3	Liz Krouse	A_Broken_Window_Still_Shows_The_Light	3/17/2021	B		
17	X	21.8	Bridget Perch	On_The_Way_To_Stinson_Beach	3/17/2021	B		
04		27.4	Dick Tranfaglia	Boulder_Beach_2019_V2	3/17/2021	A		1
02	X	25.6	Glenn Fund	Alaskan_Mountain_Range_From_The_Air	3/17/2021	A		2
21		24.1	Mary Strachan	Princess_Street	3/17/2021	A		3
19		23.4	Catherine Robotis	Please_Do_Not_Disturb	3/17/2021	A		
27		23.3	Linda Gilberti	Woody_Woodchuck	3/17/2021	A		
11	X	23.2	Elliot Mednick	Milky_Way_Over_The_Ocean	3/17/2021	A		
07		22.7	Barbara Huntley	Cat_Pretzel	3/17/2021	A		
15		22.4	Peter Stultz	Napali_Rainbow	3/17/2021	A		
90		24.7	Barbara Huntley	Vermont_Waterfall	2/17/2021	A	YES	
09		28.6	John Gill	Eastern_Tiger_Swallowtail	3/17/2021	AA		1
18		27.7	Sue Abrahamsen	Peacock_0418	3/17/2021	AA		2
24		27.5	Tony Monteiro	Spoonbill_Launch	3/17/2021	AA		3
26		27.0	Darlene Holman	Wood_Duck_Early_Spring	3/17/2021	AA		
22		26.8	Doris Monteiro	Purple_Gallinule_Stalking	3/17/2021	AA		
25	X	26.1	Todd Mathieson	Two_Screech_Owls_One_Stump	3/17/2021	AA		
03		25.6	Virginia Harris	Bluebird_2021	3/17/2021	AA		
23		24.9	Robyn Saur	Sailing_In_Maine	3/17/2021	AA		
06		24.3	Natalie Schiavone	Capri_2019	3/17/2021	AA		
05		24.2	Maureen Mathieson	California_Garden_Flower	3/17/2021	AA		
08		23.6	Jane Parker	Comfy	3/17/2021	AA		
<b>Total</b>	<b>9</b>		<b>28</b>					

## Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
18	X	25.7	Lee Arnold	Pretty_Packard	3/17/2021	B		1
03	X	24.1	Theresa Vachowski	Blueberries	3/17/2021	B		2
15		24.1	John Mauro	Moms_Apple_Pie	3/17/2021	B		2
22	X	24.1	John McKinney	Three_Images_Of_An_Antique_Watch	3/17/2021	B		2
25		23.7	Pam Meoli	Tucks_Point_In_The_Round	3/17/2021	B		3
07		22.7	Bridget Perch	Forest_Sphere	3/17/2021	B		
12	X	22.7	Liz Krouse	Macro_Of_Okra	3/17/2021	B		
21	X	21.9	Dawn Law	Sunny_Side_Up	3/17/2021	B		
06		28.1	Catherine Robotis	Drops_And_Ripples	3/17/2021	A		1
01	X	26.0	Elliot Mednick	At_Cruising_Altitude	3/17/2021	A		2
05		24.5	Dick Tranfaglia	Brimfield_Pontiac	3/17/2021	A		3
11		24.2	Mary Strachan	Look_Into_The_Crystal_Ball	3/17/2021	A		
26		23.2	Barbara Huntley	Wasp_Nest	3/17/2021	A		
10	X	23.2	Glenn Fund	La_Sagrada_Familia_Stained_Glass	3/17/2021	A		
23		22.3	Linda Gilberti	Tree_Rings	3/17/2021	A		
08		22.0	Peter Stultz	Hancock_Harvester	3/17/2021	A		
90		24.2	Barbara Huntley	Where_Is_My_Dinner?	2/17/2021	A	YES	
19		27.3	Sue Abrahamsen	Round_And_Round	3/17/2021	AA		1
13		26.7	Doris Monteiro	Many_Round_Things	3/17/2021	AA		2
20		25.6	Tony Monteiro	Some_Things_Round	3/17/2021	AA		3
14	X	25.5	Todd Mathieson	Mickeys_Ferris_Wheel_California_Adventure	3/17/2021	AA		
16		25.0	Darlene Holman	Orange_&_Clementines	3/17/2021	AA		
02		25.0	Jane Parker	Barnboards_And_A_Wagon_Wheel	3/17/2021	AA		
27		24.5	Robyn Saur	Wooden_Wheels	3/17/2021	AA		
09		24.3	Natalie Schiavone	Heads_Up	3/17/2021	AA		
24	X	24.3	John Gill	Trolley_Tail_Light	3/17/2021	AA		
04		23.0	Virginia Harris	Blueberries	3/17/2021	AA		
17		22.9	Maureen Mathieson	Patterns_In_The_Round	3/17/2021	AA		
Total	9		<b>28</b>					



DIGITAL SUMMARY 2020-2021																			
MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Tony Monteiro	29.4	27.7	29.7	29.2	25.0	27.7	25.2	27.5	28.8	27.0	25.5	29.1	27.5	25.6	0.0	0.0	0.0	0.0	384.9
John Gill	29.4	27.0	24.0	27.6	27.5	26.4	27.3	29.2	29.4	27.8	27.2	28.7	28.6	24.3	0.0	0.0	0.0	0.0	384.4
Darlene Holman	24.8	28.2	26.4	28.5	26.2	28.0	25.9	25.9	26.0	29.5	28.9	29.4	27.0	25.0	0.0	0.0	0.0	0.0	379.7
Doris Monteiro	26.4	26.4	28.4	28.6	26.5	27.1	27.5	22.9	25.4	25.9	29.0	27.9	26.8	26.7	0.0	0.0	0.0	0.0	375.5
Sue Abrahamson	22.4	25.7	26.4	26.5	22.9	28.8	25.5	23.5	26.6	27.8	24.8	29.7	27.7	27.3	0.0	0.0	0.0	0.0	365.6
Robyn Saur	24.1	25.1	19.2	28.6	25.0	26.6	25.0	27.1	27.5	24.9	26.0	26.5	24.9	24.5	0.0	0.0	0.0	0.0	355.0
Natalie Schiavone	26.3	25.0	26.7	23.5	25.7	26.1	26.0	26.2	20.9	28.0	26.8	24.2	24.3	24.3	0.0	0.0	0.0	0.0	354.0
Todd Mathieson	25.9	23.3	19.0	22.6	25.8	27.1	27.3	21.5	25.2	26.8	27.6	25.2	26.1	25.5	0.0	0.0	0.0	0.0	348.9
Jane Parker	25.3	23.2	25.6	22.7	24.8	24.0	23.8	24.7	25.8	27.0	24.6	25.8	23.6	25.0	0.0	0.0	0.0	0.0	345.9
Maureen Mathieson	23.4	23.5	26.7	24.1	26.7	22.7	21.6	22.4	20.0	21.3	27.6	23.6	24.2	22.9	0.0	0.0	0.0	0.0	330.7
Virginia Harris	0.0	0.0	23.5	20.6	24.8	23.9	22.5	24.8	27.6	29.0	25.0	26.7	25.6	23.0	0.0	0.0	0.0	0.0	297.0
Linda Shelales	23.9	26.0	22.4	23.3	22.5	23.6	26.0	22.9	23.1	24.8	23.9	25.0	0.0	0.0	0.0	0.0	0.0	0.0	287.4
David Morin	21.4	19.8	19.9	21.8	24.0	24.3	21.7	26.0	20.2	20.2	23.4	23.5	0.0	0.0	0.0	0.0	0.0	0.0	266.2
Paul Weisbach	26.4	0.0	26.6	0.0	0.0	0.0	0.0	0.0	29.0	0.0	28.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	110.2
John Houldsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3
<b>CLASS A</b>	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Elliot Mednick	27.4	23.0	24.6	22.8	27.7	24.9	27.8	26.2	22.7	27.2	28.2	24.9	23.2	26.0	0.0	0.0	0.0	0.0	356.6
Catherine Robotis	24.1	23.9	23.9	26.3	23.7	25.0	26.6	25.7	22.2	27.4	27.5	24.4	23.4	28.1	0.0	0.0	0.0	0.0	352.2
Mary Strachan	24.5	23.7	21.5	25.3	25.6	22.7	22.8	25.3	22.7	27.7	22.9	25.5	24.1	24.2	0.0	0.0	0.0	0.0	338.5
Peter Stultz	26.7	23.3	24.1	22.6	24.6	25.7	24.3	25.5	22.3	23.0	24.5	24.3	22.4	22.0	0.0	0.0	0.0	0.0	335.3
Glenn Fund	23.8	25.6	18.9	21.4	23.8	24.4	22.9	27.8	25.7	21.8	24.4	23.5	25.6	23.2	0.0	0.0	0.0	0.0	332.8
Barbara Huntley	27.5	23.8	19.1	20.3	23.4	24.1	22.3	22.9	26.9	22.9	24.7	24.2	22.7	23.2	0.0	0.0	0.0	0.0	328.0
Linda Gilberti	18.8	19.9	0.0	18.2	21.5	23.5	19.9	21.8	23.3	22.4	21.1	20.3	23.3	22.3	0.0	0.0	0.0	0.0	276.3
Dick Tranfaglia	28.1	22.9	24.0	0.0	27.6	0.0	23.7	0.0	24.7	23.5	25.9	0.0	27.4	24.5	0.0	0.0	0.0	0.0	252.3
<b>CLASS B</b>	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
John McKinney	24.7	26.8	26.1	18.3	24.4	21.9	22.4	23.0	25.4	25.2	23.5	26.0	24.7	24.1	0.0	0.0	0.0	0.0	336.5
John Mauro	22.4	24.0	20.4	17.6	24.8	22.4	23.3	24.5	25.5	24.4	27.2	23.2	24.2	24.1	0.0	0.0	0.0	0.0	327.97
Liz Krouse	23.2	22.5	16.1	23.2	26.3	24.1	24.6	24.6	20.2	22.6	26.5	24.7	22.3	22.7	0.0	0.0	0.0	0.0	323.6
Lee Arnold	21.4	24.4	23.1	20.0	21.7	23.9	24.1	21.6	19.9	21.7	24.0	21.3	23.8	25.7	0.0	0.0	0.0	0.0	316.6
Pam Meoli	21.6	20.8	20.5	18.5	21.3	24.4	23.8	19.1	25.4	19.4	22.4	21.8	25.2	23.7	0.0	0.0	0.0	0.0	307.9
Susan Nichols	23.6	22.5	20.7	20.8	24.0	23.4	21.4	21.0	20.1	24.8	24.2	22.4	0.0	0.0	0.0	0.0	0.0	0.0	268.9
Mary Coombs	26.0	0.0	23.4	22.5	23.2	20.7	21.6	25.2	23.1	26.1	25.2	22.0	0.0	0.0	0.0	0.0	0.0	0.0	259
Theresa Vachowski	0.0	0.0	0.0	0.0	21.7	24.5	22.1	21.2	20.1	23.0	21.8	25.6	23.1	24.1	0.0	0.0	0.0	0.0	227.2
Jim Quinn	21.8	23.6	18.9	16.5	21.9	20.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	123.1
Linda DeStefano Brow	26.0	0.0	24.6	17.6	0.0	0.0	0.0	0.0	24.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	93.1
Dora Kleiner	24.2	20.5	19.6	19.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	83.6
Dawn Law	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	24.2	0.0	24.7	21.9	0.0	0.0	0.0	0.0	70.8
Heather Ruthroff	0.0	0.0	0.0	0.0	22.9	0.0	21.3	21.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	65.9
Bridget Perch	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.8	22.7	0.0	0.0	0.0	0.0	44.5
John Ford	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.5	21.2	0.0	0.0	0.0	0.0	0.0	0.0	42.7