



# FOCAL POINT

<http://www.assabetvalleycc.com>

December 2020

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: December 2<sup>nd</sup>

## ***Creativity with Textures & Composites***



On Wednesday, December 2, the Assabet Valley Camera Club (AVCC) is pleased to host Hazel Meredith, an award-winning photographer, teacher, speaker, workshop leader and a highly respected competition judge. In 2007, she began teaching post-processing techniques through adult education programs, camera clubs and conferences across the United States. As well as doing her own workshops, Hazel is a frequent webinar presenter for Topaz Labs.

During her *Creativity with Textures & Composites* presentation, Hazel will show how to take a "ho hum" image and make it your own "work of art". The audience will learn how to work with textures and composite several images to create one's own artistic vision. She will demonstrate how to create your own textures – both from photos and with brushes in Photoshop or Elements – then combine them with photos to create looks from subtle to dramatic.



***Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the foreseeable future.***

### **Competitions:**

The next competition will be **December 16<sup>th</sup>**.

Digital subjects are "Nature" & "Open".

The deadline to submit digital images is **December 9<sup>th</sup>** @ 11:59 PM.

**The print competition has been suspended for this year to return for the 2021-2022 season.**



## ANNOUNCEMENTS

### ***Creativity with Textures & Composites***



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Actively involved in the photographic community on the local, regional and national levels, Hazel has held leadership positions in several organizations and has received distinction awards from both the Photographic Society of America and the New England Camera Club Council. View her gallery at [www.meredithimages.com](http://www.meredithimages.com).

Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information, check out the AVCC website at [assabetvalleycc.com](http://assabetvalleycc.com). From now until December 31, 2020 membership dues have been discounted by 35 percent.

Anyone interested in photography and expanding their pictorial skills is welcome to attend a club meeting. Contact [info@assabetvalleycc.com](mailto:info@assabetvalleycc.com) to request information needed to join AVCC’s next Zoom meeting.

**The Community Advocate** is currently seeking photographers for its freelance staff. The paper covers the towns of Hudson, Marlborough, Northborough, Southborough, Westborough and Shrewsbury. Assignments could include such things as an event or even a photo of a person that is being profiled. They also pay for submissions that we receive on occasion as well. The pay is generally \$25-\$45 depending on where the photo is used (social media, website and print.) If interested contact:

**Bonnie Adams, Managing Editor**  
**Community Advocate/Fifty Plus Advocate**  
[news@communityadvocate.com](mailto:news@communityadvocate.com)  
508-450-6992

## **Membership**

### ***Assabet Valley Camera Club***

### ***Offers Discount to New Members***

Assabet Valley Camera Club, celebrating its thirty-fifth year as a Hudson-based photography organization, meets the 1st. and 3rd. Wednesday of the month from September through May. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member digital image competitions are judged and critiqued by qualified individuals.

Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. **From now until December 31, 2020 membership dues have been discounted by 35 percent.**

Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels. Members of various ages with a diversity of experience currently hail from over fifteen different communities in the surrounding area.

Anyone interested in photography and expanding their pictorial skills is welcome to attend a club meeting. Contact [info@assabetvalleycc.com](mailto:info@assabetvalleycc.com) to request information needed to join the club's next Zoom meeting.



## **Zoom Meetings**

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

[https://www.bhphotovideo.com/c/product/1560456-REG/aoni\\_a20\\_hd\\_webcam\\_108030\\_auto.html](https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html)

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

## **MULTI-SCREEN COMPETITION**

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp.

**Many of these subjects will also be used for our regular monthly comp, either for prints or digital. Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.**

**ALSO: For the multi-screen competition, the dates for eligibility have been changed to: Jan 1, 2020-April 30, 2021.**

**You can also start to collect images now for next years' multiscreen.**

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly



## Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
17	X	26.3	Liz Krouse	Mallard_Duck_Display	11/18/2020	B		1
07		24.8	John Mauro	Crossing_The_Canal	11/18/2020	B		2
05	X	24.4	John McKinney	Cat_In_Foilage	11/18/2020	B		3
19		24.0	Susan Nichols	Mushroom	11/18/2020	B		
15		23.2	Mary Coombs	Lisianthus	11/18/2020	B		
01	X	22.9	Heather Ruthroff	Abbie_2020_Prom_Dress	11/18/2020	B		
12		21.9	Jim Quinn	Head_Of_The_Charles	11/18/2020	B		
02	X	21.7	Theresa Vachowski	Autumn_Snow	11/18/2020	B		
28	X	21.7	Lee Arnold	Three_Better_Boys	11/18/2020	B		
29	X	21.3	Pam Meoli	Village_In_Slovenia	11/18/2020	B		
31	X	27.7	Elliot Mednick	Working_Hard_In_The_Chocolate_Mine	11/18/2020	A		1
20		27.6	Dick Tranfaglia	Nauset_Light_Sunrise_2019	11/18/2020	A		2
23		25.6	Mary Strachan	Praying_Mantis	11/18/2020	A		3
08		24.6	Peter Stultz	Doanes_Falls_Bridge	11/18/2020	A		
03	X	23.8	Glenn Fund	Bffs_Botswana_Style	11/18/2020	A		
26		23.7	Catherine Robotis	Striking_A_Pose	11/18/2020	A		
14	X	23.4	Barbara Huntley	Kitten_Love	11/18/2020	A		
13		21.5	Linda Gilberti	Here_I_Am	11/18/2020	A		
04		27.5	John Gill	Blue_Dasher_On_Mullein	11/18/2020	AA		1
21		26.7	Maureen Mathieson	Painted_Ladies_On_Coneflower	11/18/2020	AA		2
24		26.5	Doris Monteiro	Scavenging_Great_Blue	11/18/2020	AA		3
10	X	26.2	Darlene Holman	Female_Wood_Duck_Bruces_Pond	11/18/2020	AA		
16	X	25.8	Todd Mathieson	Lotus_Blossom_2020_Number_1	11/18/2020	AA		
25		25.7	Natalie Schiavone	Splash_Of_Pink	11/18/2020	AA		
18		25.0	Robyn Saur	Mitten_At_Monument	11/18/2020	AA		
22		25.0	Tony Monteiro	Pittsfield_Nh_Glow	11/18/2020	AA		
06		24.8	Virginia Harris	Common_Skipper	11/18/2020	AA		
27		24.8	Jane Parker	Tacking_Up	11/18/2020	AA		
30		24.0	David Morin	Walking_The_Kite	11/18/2020	AA		
09	X	22.9	Sue Abrahamsen	Dragon_Fly_On_Grass	11/18/2020	AA		
11	X	22.5	Linda Shelales	Goldfinch_Visitor	11/18/2020	AA		

## Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title "Things That Fly"	Comp/ Date	Class	Makeup	Place
23	X	24.5	Theresa Vachowski	Retired_From_Active_Duty	11/18/2020	B		1
29	X	24.4	Pam Meoli	Waving_Goodbye	11/18/2020	B		2
18	X	24.1	Liz Krouse	Mute_Swan_In_Flight	11/18/2020	B		3
11	X	23.9	Lee Arnold	Gotcha	11/18/2020	B		
19		23.4	Susan Nichols	Obx_Takeoff	11/18/2020	B		
14		22.4	John Mauro	Hummingbird_Treat	11/18/2020	B		
04	X	21.9	John McKinney	Blue_Heron_Fishing_In_Evening_Black_&_White	11/18/2020	B		
25		20.7	Mary Coombs	Take_Off	11/18/2020	B		
10		20.4	Jim Quinn	Get_This_Statue_Out_From_Under_Me	11/18/2020	B		
16		25.7	Peter Stultz	Kites	11/18/2020	A		1
06		25.0	Catherine Robotis	Dragonfly	11/18/2020	A		2
22	X	24.9	Elliot Mednick	Plane_Spotting_At_The_In_N_Out_Burger	11/18/2020	A		3
09	X	24.4	Glenn Fund	Floating_Over_Napa	11/18/2020	A		
08	X	24.1	Barbara Huntley	Egrets_Fly	11/18/2020	A		
24		23.5	Linda Gilberti	Stars_And_Stripes	11/18/2020	A		
13		22.7	Mary Strachan	Hummingbird_In_Flight_#2	11/18/2020	A		
27		28.8	Sue Abrahamsen	Three_Cara_Cara	11/18/2020	AA		1
15		28.0	Darlene Holman	Immature_Blue_Heron_Muddy_Pond	11/18/2020	AA		2
26		27.7	Tony Monteiro	The_Great_Egrets_Final_Approach	11/18/2020	AA		3
20		27.1	Doris Monteiro	Pelican_In_Flight	11/18/2020	AA		
21	X	27.1	Todd Mathieson	Pelican_In_Flight	11/18/2020	AA		
28		26.6	Robyn Saur	Thunderbirds	11/18/2020	AA		
03		26.4	John Gill	Bee_Monarch_And_Hummingbird	11/18/2020	AA		
07		26.1	Natalie Schiavone	Dragonfly_Landing	11/18/2020	AA		
17		24.3	David Morin	Kites_Gotta_Fly	11/18/2020	AA		
12		24.0	Jane Parker	Honey_Bee_Spring_Break	11/18/2020	AA		
01	X	23.9	Virginia Harris	A_Tale_Of_2_Butterflies	11/18/2020	AA		
05	X	23.6	Linda Shelales	Busy_Bees_At_Lotus_Blossom	11/18/2020	AA		
02		22.7	Maureen Mathieson	Balloons_Over_Hudson	11/18/2020	AA		

DIGITAL SUMMARY 2020-2021																			
MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	
Tony Monteiro	29.4	27.7	29.7	29.2	25.0	27.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	168.7
Doris Monteiro	26.4	26.4	28.4	28.6	26.5	27.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	163.4
Darlene Holman	24.8	28.2	26.4	28.5	26.2	28.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	162.1
John Gill	29.4	27.0	24.0	27.6	27.5	26.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	161.9
Natalie Schiavone	26.3	25.0	26.7	23.5	25.7	26.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	153.3
Sue Abrahamsen	22.4	25.7	26.4	26.5	22.9	28.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	152.7
Robyn Saur	24.1	25.1	19.2	28.6	25.0	26.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	148.6
Maureen Mathieson	23.4	23.5	26.7	24.1	26.7	22.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	147.1
Jane Parker	25.3	23.2	25.6	22.7	24.8	24.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	145.6
Todd Mathieson	25.9	23.3	19.0	22.6	25.8	27.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	143.7
Linda Shelales	23.9	26.0	22.4	23.3	22.5	23.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	141.7
David Morin	21.4	19.8	19.9	21.8	24.0	24.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	131.2
Virginia Harris	0.0	0.0	23.5	20.6	24.8	23.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	92.8
Paul Weisbach	26.4	0.0	26.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	53
John Houldsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Elliot Mednick	27.4	23.0	24.6	22.8	27.7	24.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	150.4
Peter Stultz	26.7	23.3	24.1	22.6	24.6	25.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	147
Catherine Robotis	24.1	23.9	23.9	26.3	23.7	25.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	146.9
Mary Strachan	24.5	23.7	21.5	25.3	25.6	22.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	143.3
Barbara Huntley	27.5	23.8	19.1	20.3	23.4	24.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	138.2
Glenn Fund	23.8	25.6	18.9	21.4	23.8	24.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	137.9
Dick Tranfaglia	28.1	22.9	24.0	0.0	27.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	102.6
Linda Gilberti	18.8	19.9	0.0	18.2	21.5	23.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	101.9
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
John McKinney	24.7	26.8	26.1	18.3	24.4	21.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	142.2
Liz Krouse	23.2	22.5	16.1	23.2	26.3	24.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	135.4
Susan Nichols	23.6	22.5	20.7	20.8	24.0	23.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	135
Lee Arnold	21.4	24.4	23.1	20.0	21.7	23.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	134.5
John Mauro	22.4	24.0	20.4	17.6	24.8	22.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	131.6
Pam Meoli	21.6	20.8	20.5	18.5	21.3	24.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	127.1
Jim Quinn	21.8	23.6	18.9	16.5	21.9	20.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	123.1
Mary Coombs	26.0	0.0	23.4	22.5	23.2	20.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	115.8
Dora Kleiner	24.2	20.5	19.6	19.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	83.6
Linda DeStefano Brown	26.0	0.0	24.6	17.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	68.2
Theresa Vachowski	0.0	0.0	0.0	0.0	21.7	24.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.2
Heather Ruthroff	0.0	0.0	0.0	0.0	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	22.9