



http://www.assabetvalleycc.com

October 2020

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: October 7th

Still Life Light Painting



On Wednesday, October 7, the Assabet Valley Camera Club (AVCC) is pleased to host Lisa Cuchara who is well-known throughout the Greater New England area for her expertise in photography both behind the lens and in the digital darkroom. She will demonstrate how to use a light source to effectively paint a still life setup so that the photographic images appear three dimensional.

Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the forseeable future.

Competitions:

The next competition will be **October 21st**.

Digital subjects are "Nature" & "Open". The print category is "Food".

The deadline to submit digital images is **October 14th @11:59 PM**.

Starting this year, to submit a print in the print competition you must first submit a digital image of your print.

ANNOUNCEMENTS

Still Life Light Painting



On Wednesday, October 7, the Assabet Valley Camera Club (AVCC) is pleased to host Lisa Cuchara who is well-known throughout the Greater New England area for her expertise in photography both behind the lens and in the digital darkroom. She will demonstrate how to use a light source to effectively paint a still life setup so that the photographic images appear three dimensional.

Lisa with her husband Tom has authored several books on photography. They conduct on-location photo tours and workshops as well as in-camera classes and post-processing instruction. More information about them can be found at www.lisaandtomphotography.com.

"Still Life Light Painting" is supported in part by a Grant from the Hudson Cultural Council, a local Agency which is supported by the Massachusetts Cultural Council, a state agency.



Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information check out the AVCC website at **assabetvalleycc.com**.

<u>Membership</u>

Good News! 2019-20 Members of the Assabet Valley Camera Club eligible for **35% discount until 10/7/2020**.

<mark>Membership Type</mark>	Regular Dues	Discount 35%	Discounted Dues
Individual	\$ 45.00	\$ 15.75	<mark>\$ 29.25</mark>
Family	\$ 65.00	\$ 22.75	<mark>\$ 42.25</mark>
Senior (age 65 and above)	\$ 40.00	\$ 14.00	<mark>\$ 26.00</mark>
Senior Household	\$ 55.00	\$ 19.25	<mark>\$ 35.75</mark>

Because of the pandemic modified 2019-20 club year and to celebrate the club's 35th anniversary, the Eboard voted to reduce the dues for people who had been AVCC members during the 2019-2020 club year. These people will be eligible for a 35% discount of their dues for the 2020-2021 club year if they renew their membership by October 7, 2020.

Once your payment is received, you will get an email confirming your payment and a second email with your membership packet attached.

Please MAIL a check for your Dues (made out to Assabet Valley Camera Club) and a copy of the Member Information form that is shown below to AVCC's Treasurer:

Tony Monteiro 60 Florence Street Hudson, MA 01749-2031

Zoom Meetings

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

- 1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
- Add speakers, or use a headphone, and a webcam.
 Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

MULTI-SCREEN COMPETITION

These topics are for the multi-screen competition, and many of these will be used for our monthly competitions. We will be choosing all of the monthly competition topics at the May e-board meeting. Below are the topics that have been chosen for next years (2020-2021) Multi-Screen comp. <u>Many</u> of these subjects will also be used for our regular monthly comp, either for prints or digital. Those subjects will be picked at our spring e-board meeting (come and help pick). You can now get a jump on next years' competition.

ALSO: For the multi-screen competition, the dates for eligibility have been changed to: *Jan 1, 2020-April 30, 2021.*

You can also start to collect images now for next years' multiscreen.

- Abandoned
- Anything Round
- Anything at the Zoo
- Barn(s)
- Blue with Green
- Food
- Long Exposure
- Street Scene(s)
- Things in 3s
- Things That Fly

Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place	
			Linda DeStefano						
17		26.0	Brown	Past_Walks	9/16/2020	В		1	
30		26.0	Mary Coombs	Will_You_Walk_Into_My_Parlor?	9/16/2020	В		1	
25	Х	24.7	John McKinney	Sunrise_At_Cuttyhunk_Outer_Harbor	9/16/2020	В		2	
13		24.2	Dora Kleiner	Monarch_2020	9/16/2020	В		3	
04		23.6	Susan Nichols	Brookside_Farm	9/16/2020	В			
09		23.2	Liz Krouse	Great_Blue_Heron_Profile	9/16/2020	В			
22		22.4	John Mauro	Severe_Storm_Brewing	9/16/2020	В			
03		21.8	Jim Quinn	Big_Red_Flower	9/16/2020	В			
08		21.6	Pam Meoli	Foggy_Day_In_Maine	9/16/2020	В			
12	Х	21.4	Lee Arnold	Light_On_Bloom	9/16/2020	В			
18		28.1	Dick Tranfaglia	Portland_Head_Light_2019	9/16/2020	Α		1	
14	Х	27.5	Barbara Huntley	Monarch On Thistle	9/16/2020	Α		2	
20	Х	27.4	Elliot Mednick	Rockland_Maine_At_Dusk	9/16/2020	Α		3	
27		26.7	Peter Stultz	Turret Arch 2	9/16/2020	Α			
10		24.5	Mary Strachan	Groovy Pad	9/16/2020	Α			
26		24.1	Catherine Robotis	The_Attention_Grabber	9/16/2020	Α			
16	Х	23.8	Glenn Fund	Oia_Santorini_Sidewalk_Art	9/16/2020	Α			
21		29.4	Tony Monteiro	Rodeo_Calf_Roping_Moment	9/16/2020	AA		1	
24		29.4	John Gill	Spicebush_Swallowtail_On_Thistle	9/16/2020	AA		1	
06	Х	26.4	Paul Weisbach	Dahlia_After_The_Rain	9/16/2020	AA		2	
19		26.4	Doris Monteiro	Preening_Limpkin	9/16/2020	AA		2	
05		26.3	Natalie Schiavone	Bug Eyed	9/16/2020	AA		3	
23	Х	25.9	Todd Mathieson	Sitting_Pretty	9/16/2020	AA			
29		25.3	Jane Parker	Waiting	9/16/2020	AA			
02	Х	24.8	Darlene Holman	Bees_On_White_Water_Lily	9/16/2020	AA			
15		24.1	Robyn Saur	Morning_Glory	9/16/2020	AA			
01	Х	23.9	Linda Shelales	Bee_With_Pollen_Visiting_Lotus	9/16/2020	AA			
28	Х	23.7	John Houldsworth	Under_Starter's_Orders	9/16/2020	AA			
Total	12		30						

Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
04	Х	26.8	John McKinney	An_Old_Watch_In_Three_Images	9/16/2020	В		1
09	Х	24.4	Lee Arnold	Me_Myself_And_I	9/16/2020	В		2
15		24.0	John Mauro	Swans_At_Sunset	9/16/2020	В		3
03		23.6	Jim Quinn	3_Shells	9/16/2020	В		
22		22.5	Liz Krouse	Three_Grooming_Goslings	9/16/2020	В		
23		22.5	Susan Nichols	Three_Little_Pigs	9/16/2020	В		
06		20.8	Pam Meoli	Bees_Of_ThreeLet_The_Bee	9/16/2020	В		
01		20.5	Dora Kleiner	3_Buds	9/16/2020	В		
10	Х	25.6	Glenn Fund	Meerkats_Posing	9/16/2020	Α		1
24		23.9	Catherine Robotis	Three_Souls_At_Rest	9/16/2020	А		2
25		23.8	Barbara Huntley	Three_Stone_Carvings	9/16/2020	А		3
07		23.7	Mary Strachan	Family_Potrait	9/16/2020	А		
21		23.3	Peter Stultz	Three_Geisha	9/16/2020	А		
26	Х	23.0	Elliot Mednick	Trio_Of_Malibu_Sanderlings	9/16/2020	А		
20		22.9	Dick Tranfaglia	Three_Dories	9/16/2020	Α		
08		28.2	Darlene Holman	Machias_Puffins	9/16/2020	AA		1
14		27.7	Tony Monteiro	Sea Lion Awakening	9/16/2020	AA		2
11		27.0	John Gill	Off_To_Work_We_Go	9/16/2020	AA		3
13		26.4	Doris Monteiro	Riding The Waves	9/16/2020	AA		
05		26.0	Linda Shelales	Balloons_Rise	9/16/2020	AA		
19	Х	25.7	Sue Abrahamsen	Three_Bears	9/16/2020	AA		
18		25.1	Robyn Saur	Three_Beach_Chairs	9/16/2020	AA		
17		25.0	Natalie Schiavone	The_Three_Little_Swans	9/16/2020	AA		
16		23.5	Maureen Mathieson	The_Lilies_Of_June	9/16/2020	AA		
12	Х	23.3	Todd Mathieson	One_Of_These_Things_Is_Not_Like_The_Others	9/16/2020	AA		
Total	7		27					

MEMBERS DEF DAV PE MAX Den Astrit Open Astrit Open Nature Open Astrit <	DIGITAL SUMMARY 2020-2021																			
Tony Monteiro 294 277 0.0 <	MEMBERS	SEPT			ост		NOV		DEC JAN			FEB		MAR		APR		MAY		TOTAL
John Gill 294 270 0.0 0	<u>CLASS AA</u>	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	
Dariene Holman 24.8 28.2 0.0	Tony Monteiro	29.4	27.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	57.1
Doris Monteiro 264 264 0.0	John Gill	29.4	27.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	56.4
Natalie Schiavone 26.3 25.0 0.0	Darlene Holman	24.8	28.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	53
Linda Shelales 23.9 26.0 0.0	Doris Monteiro	26.4	26.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	52.8
Robyn Saur 24.1 26.1 0.0 <t< td=""><td>Natalie Schiavone</td><td>26.3</td><td>25.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>51.3</td></t<>	Natalie Schiavone	26.3	25.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	51.3
Todd Mathieson 25.9 23.3 0.0	Linda Shelales	23.9	26.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	49.9
Jane Parker 25.3 23.2 0.0 <	Robyn Saur	24.1	25.1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	49.2
Sue Abrahamsen 22.4 25.7 0.0	Todd Mathieson	25.9	23.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	49.2
Maureen Mathieson 23.4 23.5 0.0	Jane Parker	25.3	23.2	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	48.5
John Houldsworth 23.7 22.6 0.0	Sue Abrahamsen	22.4	25.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	48.1
Paul Weisbach 26.4 0.0	Maureen Mathieson	23.4	23.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.9
CLASS A Open Assind Open Assind Open Nature Open Assind Open <t< td=""><td>John Houldsworth</td><td>23.7</td><td>22.6</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>46.3</td></t<>	John Houldsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3
Barbara Huntley 27.5 23.8 0.0	Paul Weisbach	26.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	26.4
Dick Tranfaglia 28.1 22.9 0.0	CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Elliot Mednick 27.4 23.0 0.0	Barbara Huntley	27.5	23.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	51.3
Peter Stultz 26.7 23.3 0.0	Dick Tranfaglia	28.1	22.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	51
Glenn Fund 23.8 25.6 0.0 <t< td=""><td>Elliot Mednick</td><td>27.4</td><td>23.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>50.4</td></t<>	Elliot Mednick	27.4	23.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	50.4
Mary Strachan 24.5 23.7 0.0	Peter Stultz	26.7	23.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	50
Catherine Robotis 24.1 23.9 0.0	Glenn Fund	23.8	25.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	49.4
CLASS B Open Assn'd Open Nature Open Assn'd Open Nature Open Assn'd Open <t< td=""><td>Mary Strachan</td><td>24.5</td><td>23.7</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>48.2</td></t<>	Mary Strachan	24.5	23.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	48.2
John McKinney 24.7 26.8 0.0	Catherine Robotis	24.1	23.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	48
John Mauro 22.4 24.0 0.0 <t< th=""><th><u>CLASS B</u></th><th>Open</th><th>Assn'd</th><th>Open</th><th>Nature</th><th>Open</th><th>Assn'd</th><th>Open</th><th>Nature</th><th>Open</th><th>Assn'd</th><th>Open</th><th>Nature</th><th>Open</th><th>Assn'd</th><th>Open</th><th>Nature</th><th>Open</th><th>Assn'd</th><th>TOTAL</th></t<>	<u>CLASS B</u>	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Susan Nichols 23.6 22.5 0.0	John McKinney	24.7	26.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	51.5
Lee Arnold 21.4 24.4 0.0	John Mauro	22.4	24.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.4
Liz Krouse 23.2 22.5 0.0	Susan Nichols	23.6	22.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.1
Jim Quinn 21.8 23.6 0.0 45.4 Dora Kleiner 24.2 20.5 0.0 44.7 Pam Meoli 21.6 20.8 0.0	Lee Arnold	21.4	24.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	45.8
Dora Kleiner 24.2 20.5 0.0 44.7 Pam Meoli 21.6 20.8 0.0 44.7 Linda DeStefano Image: Construction of the state of the st	Liz Krouse	23.2	22.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	45.7
Pam Meoli 21.6 20.8 0.0 <th< td=""><td>Jim Quinn</td><td>21.8</td><td>23.6</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>45.4</td></th<>	Jim Quinn	21.8	23.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	45.4
Linda DeStefano	Dora Kleiner	24.2	20.5	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	44.7
		21.6	20.8	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	42.4
	Linda DeStefano Brown	26.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	26
Drown 20.0 0.0<																				