



FOCAL POINT

<http://www.assabetvalleycc.com>

May 2021

The club meets at the Hudson Senior Center, 29 Church Street, Hudson MA on the first and third Wednesdays of each month except July and Aug. Meetings begin at 7:30 PM

Next meeting: May 5th

Multiplicity

Program at Assabet Valley Camera Club

On Wednesday, May 5, the Assabet Valley Camera Club (AVCC) is pleased to host Lisa Cuchara, well-known throughout the Greater New England area for her expertise in photography both behind the lens and in the digital darkroom. Her presentation will explore how to use layers and masks to create a unique photograph.



Multiplicity is a technique in which the same person or subject is photographed multiple times and then digitally re-mastered in Photoshop, showing clones of the person or subject all in one photo. When the subject is a person, the resulting image makes a great website, blog, or Facebook photo. Learn how to make yourself into a triplet or quintuplet! Multiplicity can be a fun way to add impact to your images especially when kids and/or pets are the subjects.

Because of the potential risk to the the health and safety of our membership from the Coronavirus, all camera club meetings will be run via Zoom for the foreseeable future.

Competitions:

The next competition will be **May 19th**.

Digital subjects are "Anything at the Zoo or the Farm" & "Open".

The deadline to submit digital images is **May 12th** @11:59 PM.

The print competition has been suspended for this year to return for the 2021-2022 season.

ANNOUNCEMENTS

Multiplicity

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Lisa with her husband Tom has authored several books on photography. They conduct on-location photo tours and workshops as well as in-camera classes and post-processing instruction. More information about them can be found at www.lisaandtomphotography.com.

Due to Covid 19 all AVCC meetings are currently being held online. Normally, AVCC meetings take place in the Great Room at the Hudson Senior Center, 29 Church Street, Hudson, and officially begin at 7:30 PM. The first meeting of the month generally features a program designed to instruct and/or to entertain camera enthusiasts. During the second monthly meeting, member competitions of both print and digital images are judged and critiqued by qualified individuals. Assabet Valley Camera Club, a member of both the New England Camera Club Council and the Photographic Society of America, also participates in interclub competitions on regional, national and international levels. Contact info@assabetvalleycc.com to request information needed to join the club's next Zoom meeting.

AVCC welcomes anyone interested in learning more about photography as a visual art and its practical application as a science. Members benefit from the hands-on experiences, from the knowledge presented in programs, and from having their work critiqued. For more information check out the AVCC website at assabetvalleycc.com.

AVCC 2020-21 Scavenger Results

Subject	Name	Points	Place	Competition
Abandoned	Bridget Perch	144	First Place	Class B
Abandoned	John McKinney	140	Second Place	Class B
Abandoned	Mary Coombs	139	Third Place	Class B
Abandoned	Lynn Kerner	139	Third Place	Class B
Abandoned	Lee Arnold	133	Honorable Mention	Class B
Anything Round	Lee Arnold	151	First Place	Class B
Anything Round	John McKinney	144	Second Place	Class B
Anything Round	Heather Ruthroff	137	Third Place	Class B
Anything Round	Pam Meoli	137	Third Place	Class B
Anything Round	John Mauro	136	Honorable Mention	Class B
Anything Round	Bridget Perch	136	Honorable Mention	Class B
Anything at the Zoo	John McKinney	150	First Place	Class B
Anything at the Zoo	John Mauro	138	Second Place	Class B
Anything at the Zoo	Bridget Perch	122	Third Place	Class B
Anything at the Zoo	John Ford	122	Third Place	Class B
Anything at the Zoo	Dawn Law	122	Third Place	Class B
Anything at the Zoo	Lee Arnold	117	Honorable Mention	Class B
Barn(s)	John McKinney	151	First Place	Class B
Barn(s)	Dawn Law	142	Second Place	Class B
Barn(s)	Mary Coombs	137	Third Place	Class B
Barn(s)	John Mauro	132	Honorable Mention	Class B
Blue with Green	Mary Coombs	143	First Place	Class B
Blue with Green	Lee Arnold	137	Second Place	Class B
Blue with Green	John Mauro	135	Third Place	Class B
Blue with Green	Dawn Law	133	Honorable Mention	Class B
Blue with Green	Lynn Kerner	133	Honorable Mention	Class B
Food	John McKinney	145	First Place	Class B
Food	John Mauro	144	Second Place	Class B
Food	John Ford	139	Third Place	Class B
Food	Lynn Kerner	135	Honorable Mention	Class B
Long Exposure	John Mauro	132	First Place	Class B
Long Exposure	Lee Arnold	125	Second Place	Class B
Long Exposure	John Ford	124	Third Place	Class B
Long Exposure	John McKinney	116	Honorable Mention	Class B
Street Scene(s)	John Mauro	143	First Place	Class B
Street Scene(s)	Bridget Perch	141	Second Place	Class B
Street Scene(s)	Pam Meoli	140	Third Place	Class B
Street Scene(s)	Lee Arnold	140	Third Place	Class B
Street Scene(s)	John Ford	136	Honorable Mention	Class B
Things in Threes	John McKinney	146	First Place	Class B
Things in Threes	Lee Arnold	145	Second Place	Class B
Things in Threes	John Mauro	134	Third Place	Class B
Things in Threes	Mary Coombs	132	Honorable Mention	Class B
Things that fly	John Ford	145	First Place	Class B
Things that fly	Bridget Perch	142	Second Place	Class B
Things that fly	Mary Coombs	142	Second Place	Class B
Things that fly	John McKinney	137	Third Place	Class B
Things that fly	Dawn Law	136	Honorable Mention	Class B
Overall Competition	John McKinney	1250	First Place	Class B
Overall Competition	John Mauro	1229	Second Place	Class B
Overall Competition	Lee Arnold	1225	Third Place	Class B
Overall Competition	John Ford	1165	Honorable Mention	Class B

Subject	Name	Points	Place	Competition	Class
Abandoned	Darlene Holman	156	First Place	Total Club	AA
Abandoned	Natalie Schiavone	153	Second Place	Total Club	AA
Abandoned	Catherine Robotis	152	Third Place	Total Club	A
Abandoned	Robyn Saur	151	Honorable Mention	Total Club	AA
Anything Round	Sue Abrahamsen	156	First Place	Total Club	AA
Anything Round	Doris Monteiro	154	Second Place	Total Club	AA
Anything Round	Tony Monteiro	154	Second Place	Total Club	AA
Anything Round	Catherine Robotis	153	Third Place	Total Club	A
Anything Round	Lee Arnold	151	Honorable Mention	Total Club	B
Anything Round	Linda Shelales	151	Honorable Mention	Total Club	AA
Anything at the Zoo	John Gill	159	First Place	Total Club	AA
Anything at the Zoo	Darlene Holman	155	Second Place	Total Club	AA
Anything at the Zoo	Doris Monteiro	153	Third Place	Total Club	AA
Anything at the Zoo	Todd Mathieson	152	Honorable Mention	Total Club	AA
Barn(s)	John McKinney	151	First Place	Total Club	B
Barn(s)	Sue Abrahamsen	146	Second Place	Total Club	AA
Barn(s)	Robyn Saur	144	Third Place	Total Club	AA
Barn(s)	Jane Parker	143	Honorable Mention	Total Club	AA
Blue with Green	Tony Monteiro	162	First Place	Total Club	AA
Blue with Green	Darlene Holman	158	Second Place	Total Club	AA
Blue with Green	John Gill	153	Third Place	Total Club	AA
Blue with Green	Catherine Robotis	152	Honorable Mention	Total Club	A
Blue with Green	Elliot Mednick	152	Honorable Mention	Total Club	A
Food	Sue Abrahamsen	155	First Place	Total Club	AA
Food	Elliot Mednick	153	Second Place	Total Club	A
Food	Darlene Holman	145	Third Place	Total Club	AA
Food	John McKinney	145	Third Place	Total Club	B
Food	John Gill	145	Third Place	Total Club	AA
Food	John Mauro	144	Honorable Mention	Total Club	B
Food	Jane Parker	144	Honorable Mention	Total Club	AA
Food	Tony Monteiro	144	Honorable Mention	Total Club	AA
Long Exposure	Todd Mathieson	146	First Place	Total Club	AA
Long Exposure	Elliot Mednick	146	First Place	Total Club	A
Long Exposure	Doris Monteiro	146	First Place	Total Club	AA
Long Exposure	John Gill	146	First Place	Total Club	AA
Long Exposure	Darlene Holman	145	Second Place	Total Club	AA
Long Exposure	Maureen Mathieson	144	Third Place	Total Club	AA
Long Exposure	Robyn Saur	140	Honorable Mention	Total Club	AA
Street Scene(s)	Catherine Robotis	153	First Place	Total Club	A
Street Scene(s)	Sue Abrahamsen	145	Second Place	Total Club	AA
Street Scene(s)	John Mauro	143	Third Place	Total Club	B
Street Scene(s)	Robyn Saur	141	Honorable Mention	Total Club	AA
Street Scene(s)	Bridget Perch	141	Honorable Mention	Total Club	B
Street Scene(s)	Elliot Mednick	141	Honorable Mention	Total Club	A
Things in Threes	Darlene Holman	159	First Place	Total Club	AA
Things in Threes	Natalie Schiavone	156	Second Place	Total Club	AA
Things in Threes	Tony Monteiro	155	Third Place	Total Club	AA
Things in Threes	Doris Monteiro	153	Honorable Mention	Total Club	AA
Things in Threes	John Gill	153	Honorable Mention	Total Club	AA
Things that fly	Tony Monteiro	157	First Place	Total Club	AA
Things that fly	Sue Abrahamsen	156	Second Place	Total Club	AA
Things that fly	Darlene Holman	156	Second Place	Total Club	AA
Things that fly	Robyn Saur	152	Third Place	Total Club	AA
Things that fly	John Gill	152	Third Place	Total Club	AA
Things that fly	Doris Monteiro	151	Honorable Mention	Total Club	AA
Overall Competition	Darlene Holman	1363	First Place	Total Club	AA
Overall Competition	Sue Abrahamsen	1352	Second Place	Total Club	AA
Overall Competition	Tony Monteiro	1322	Third Place	Total Club	AA
Overall Competition	John Gill	1320	Honorable Mention	Total Club	AA

PSRI PHOTOGRAPHIC SOCIETY of RHODE ISLAND

Once again, the Photographic Society of Rhode Island (PSRI) (USA) is pleased to invite photographers from all over the world to submit digital images to the 2021 OCEAN STATE INTERNATIONAL (OSI) exhibition. This premier exhibition provides interested photographers with an opportunity to compare their work to photographers of all levels from around the world.

This International Exhibition is sanctioned by the

PHOTOGRAPHIC SOCIETY OF AMERICA

Competition Reference: PSA 2021-1054

The OSI 2021 timeline is:

- Closing Date: March 28, 2021
- Judging: April 11, 2021 (remotely)
- Report Cards: April 21, 2021 (via Email)
- Catalog PDF: May 28, 2021 (Posted on OSI website Emailed individually)
- On-line Gallery: May 28, 2021
- Awards: June 14, 2021 (via USPS)

Entry Steps:

1. Registration: A one-time process (You may use last year's User ID and Password if you know it).
2. Payment: Pay the \$10 fee, which covers all submitted images via PayPal (PayPal account not needed – credit card works fine).
3. Submission: Upload and submit up to 4 images (these can be changed at any time and any number of times till the March 28th, 2021 deadline).

Entry to the Exhibition as well as the Conditions of Entry can be made through the OSI Website:

<https://www.osiexhibition.us>

We encourage you to consider participating. The OSI is run strictly by volunteers. All proceeds from sponsorship and entry fees go toward funding photographic educational programs. Hopefully, many of you will participate and support the exhibition. If you know of others who might be interested, please feel free to pass the invite along including your friends and fellow club photographers.

Stay safe folks ...

Wishing you the best,

Karl

Karl M Zuzarte, M.D.

Chair, OSI 2021

The Community Advocate is currently seeking photographers for its freelance staff. The paper covers the towns of Hudson, Marlborough, Northborough, Southborough, Westborough and Shrewsbury. Assignments could include such things as an event or even a photo of a person that is being profiled. They also pay for submissions that we receive on occasion as well. The pay is generally \$25-\$45 depending on where the photo is used (social media, website and print.) If interested contact:

Bonnie Adams, Managing Editor
Community Advocate/Fifty Plus Advocate
news@communityadvocate.com
508-450-6992

Zoom Meetings

We are looking forward to a new AVCC club year. Based on Senior Center availability, the AVCC will be starting the club year on ZOOM. If you haven't logged onto Zoom for any of our past meetings, because you do not know how or are having issues with it, please let me know before the next meeting so we can resolve any problems that you have.

Note: If you are reluctant to use Zoom because you are bashful to be seen on video, you can join the Zoom meeting without turning on your video.

You should be able to log easily on Zoom using a laptop that typically has a mic and speakers. You can do the same with a smartphone or Ipad.

If you have a desktop that has speakers and mic you are all set.

If you only have a desktop without a mic or speakers you can:

1. Use the desktop to access the video, and use your phone to call one of the dial in #'s listed in the link info for the audio portion. You will see and hear the meeting, but others will not see you.
2. Add speakers, or use a headphone, and a webcam.

Note: It seems like most of the webcams are out of stock because of demand and supply, However I did purchase one at B&H video that seems to work fine. Below is the link to the one I purchased.

https://www.bhphotovideo.com/c/product/1560456-REG/aoni_a20_hd_webcam_108030_auto.html

Again, if anyone needs assistance, please let me know, preferably well before our first meeting. Thanks and hope to see everyone back this year.

Assabet Valley Camera Club

Multi-Screen 2022 Subjects

- **Black & White (Monochrome)**
 - **Chrome**
 - **Eyes**
 - **Hot or Heat**
 - **Light Painting**
 - **Living History**
 - **Macro**
- **Military / Law Enforcement**
 - **Stripes**
 - **Water (Liquid)**

Digital Open Score Results:

Open Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
24	X	27.0	Susan Nichols	Sunrise_At_The_Pier	4/21/2021	B		1
11	X	26.9	John McKinney	Mother_And_Child_Europe_1955	4/21/2021	B		2
22	X	26.4	Pam Meoli	Streets_Of_Quebec_City	4/21/2021	B		3
21	X	26.2	Lynn Kerner	Squirrel_Eating_Winter_Meal	4/21/2021	B		
09		25.7	John Mauro	Little_Red_School_House_In_Snow	4/21/2021	B		
08	X	25.3	Bridget Perch	Light_Wave	4/21/2021	B		
03	X	25.1	Theresa Vachowski	Blueberries	4/21/2021	B		
13	X	24.8	Liz Krouse	Nuthatch_Yoga	4/21/2021	B		
06	X	24.3	Lee Arnold	I_Said_No_Parking	4/21/2021	B		
28		23.8	Dawn Law	Taking_Flight	4/21/2021	B		
33	X	23.3	John Ford	You_Lookin'_At_Me?	4/21/2021	B		
02		22.6	Mary Coombs	Attention	4/21/2021	B		
90	X	20.4	John Ford	Bee_Present	3/17/2021	B	YES	
20	X	28.3	Elliot Mednick	Rockland_Maine	4/21/2021	A		1
31		27.1	Mary Strachan	Tiger_Swallowtail	4/21/2021	A		2
04		26.4	Dick Tranfaglia	Finnish_Church_1	4/21/2021	A		3
01		26.3	Catherine Robotis	A_Time_For_Prayer	4/21/2021	A		
07	X	24.8	Glenn Fund	Indian_Corn_And_Fall_Leaves	4/21/2021	A		
05		24.4	Peter Stultz	Grand_Wash_Utah	4/21/2021	A		
30		24.2	Barbara Huntley	The_Eye_Of_The_Iris	4/21/2021	A		
14		24.1	Linda Gilberti	Overgrown	4/21/2021	A		
16		28.9	Doris Monteiro	Portland_Head_Light	4/21/2021	AA		1
25	X	28.3	Darlene Holman	Sunrise_Lotus_And_Bee	4/21/2021	AA		2
27		28.2	Tony Monteiro	Swan_Squabble	4/21/2021	AA		3
17		28.2	John Gill	Purple_Iris_#4	4/21/2021	AA		3
23	X	28.2	Sue Abrahamsen	Sunflower_Feast	4/21/2021	AA		3
19	X	27.5	Paul Weisbach	Red_Squirrel_Enjoying_Snack	4/21/2021	AA		
10	X	27.5	Linda Shelales	Mandrill_Munchies	4/21/2021	AA		
26	X	26.9	Todd Mathieson	Sushi	4/21/2021	AA		
18		26.3	Virginia Harris	Purple_Iris_And_Buds	4/21/2021	AA		
32		26.2	Robyn Saur	Walking_Along_On_A_Rainy_Day	4/21/2021	AA		
15	X	24.3	Maureen Mathieson	Patagonian_Cavy_Southwick_Zoo	4/21/2021	AA		
12		23.7	Natalie Schiavone	Mount_Vesuvius	4/21/2021	AA		
29		23.2	Jane Parker	The_End_Of_The_Day	4/21/2021	AA		
91		26.7	Linda Shelales	Dazzling_Daylily	3/17/2021	AA	YES	
Total	18		35					

Digital Theme Score Results:

Theme Order	Critique (Yes=X)	Score	Name	Title	Comp/ Date	Class	Makeup	Place
17	X	26.9	Liz Krouse	Pileated_Woodpecker	4/21/2021	B		1
15		26.2	Mary Coombs	Newly_Emerged_Cicada	4/21/2021	B		2
24	X	26.0	John McKinney	Shark	4/21/2021	B		3
07		26.0	John Mauro	Falls_In_Pingvellir_Iceland	4/21/2021	B		3
28	X	24.4	Theresa Vachowski	Turtle_Love	4/21/2021	B		
04		24.3	Dawn Law	Cruising	4/21/2021	B		
09	X	24.3	Susan Nichols	Foraging_On_The_Beach	4/21/2021	B		
19		24.0	John Ford	Purple_Explosion	4/21/2021	B		
02		23.7	Pam Meoli	Bees_On_Thistle	4/21/2021	B		
03	X	22.9	Bridget Perch	Changing_Tides	4/21/2021	B		
01	X	20.5	Lee Arnold	Anhinga_Stretching	4/21/2021	B		
91		23.8	John Ford	Winging_It	3/17/2021	B	YES	
12	X	28.1	Elliot Mednick	Literally_On_A_Wild_Goose_Chase	4/21/2021	A		1
06		26.0	Catherine Robotis	Duck_In_Motion	4/21/2021	A		2
21	X	25.6	Glenn Fund	Relaxing_On_A_Branch	4/21/2021	A		3
26		25.4	Linda Gilberti	Stow_Visitor	4/21/2021	A		
05		25.2	Mary Strachan	Dragonfly_At_The_Lily_Pond	4/21/2021	A		
08		25.0	Peter Stultz	First_Snow_Yosemie	4/21/2021	A		
16		24.6	Barbara Huntley	Pelican_Feeding_Frenzy	4/21/2021	A		
14		29.5	Tony Monteiro	Mature_Great_Blue_Landing_With_Catch	4/21/2021	AA		1
10		29.0	Darlene Holman	Hooded_Merganser_Fishing	4/21/2021	AA		2
23		28.7	John Gill	Robber_Fly_With_Fly_#3	4/21/2021	AA		3
25		28.3	Doris Monteiro	Stork_With_Branch	4/21/2021	AA		
22	X	28.1	Sue Abrahamsen	Road_Runner_With_Lizard	4/21/2021	AA		
13	X	27.3	Linda Shelales	Lotus_&_2_Visiting_Bees	4/21/2021	AA		
30		27.1	Robyn Saur	White_Sands	4/21/2021	AA		
18	X	26.7	Todd Mathieson	Plum_Island_Swan	4/21/2021	AA		
27		26.4	Natalie Schiavone	Swan_Reflection	4/21/2021	AA		
11		26.2	Jane Parker	Inquisitive	4/21/2021	AA		
29		25.7	Virginia Harris	White_Breasted_Nuthatch	4/21/2021	AA		
20		25.1	Maureen Mathieson	Red_Leaf_In_The_Snow	4/21/2021	AA		
90		26.2	Linda Shelales	Vibrant_Meltdown	3/17/2021	AA	YES	
Total	11		32					

DIGITAL SUMMARY 2020-2021																			
MEMBERS	SEPT		OCT		NOV		DEC		JAN		FEB		MAR		APR		MAY		TOTAL
CLASS AA	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	
Tony Monteiro	29.4	27.7	29.7	29.2	25.0	27.7	25.2	27.5	28.8	27.0	25.5	29.1	27.5	25.6	28.2	29.5	0.0	0.0	442.6
John Gill	29.4	27.0	24.0	27.6	27.5	26.4	27.3	29.2	29.4	27.8	27.2	28.7	28.6	24.3	28.2	28.7	0.0	0.0	441.3
Darlene Holman	24.8	28.2	26.4	28.5	26.2	28.0	25.9	25.9	26.0	29.5	28.9	29.4	27.0	25.0	28.3	29.0	0.0	0.0	437.0
Doris Monteiro	26.4	26.4	28.4	28.6	26.5	27.1	27.5	22.9	25.4	25.9	29.0	27.9	26.8	26.7	28.9	28.3	0.0	0.0	432.7
Sue Abrahamsen	22.4	25.7	26.4	26.5	22.9	28.8	25.5	23.5	26.6	27.8	24.8	29.7	27.7	27.3	28.2	28.1	0.0	0.0	421.9
Robyn Saur	24.1	25.1	19.2	28.6	25.0	26.6	25.0	27.1	27.5	24.9	26.0	26.5	24.9	24.5	26.2	27.1	0.0	0.0	408.3
Natalie Schiavone	26.3	25.0	26.7	23.5	25.7	26.1	26.0	26.2	20.9	28.0	26.8	24.2	24.3	24.3	23.7	26.4	0.0	0.0	404.1
Todd Mathieson	25.9	23.3	19.0	22.6	25.8	27.1	27.3	21.5	25.2	26.8	27.6	25.2	26.1	25.5	26.9	26.7	0.0	0.0	402.5
Jane Parker	25.3	23.2	25.6	22.7	24.8	24.0	23.8	24.7	25.8	27.0	24.6	25.8	23.6	25.0	23.2	26.2	0.0	0.0	395.3
Linda Shelales	23.9	26.0	22.4	23.3	22.5	23.6	26.0	22.9	23.1	24.8	23.9	25.0	26.7	26.2	27.5	27.3	0.0	0.0	395.1
Maureen Mathieson	23.4	23.5	26.7	24.1	26.7	22.7	21.6	22.4	20.0	21.3	27.6	23.6	24.2	22.9	24.3	25.1	0.0	0.0	380.1
Virginia Harris	0.0	0.0	23.5	20.6	24.8	23.9	22.5	24.8	27.6	29.0	25.0	26.7	25.6	23.0	26.3	25.7	0.0	0.0	349.0
David Morin	21.4	19.8	19.9	21.8	24.0	24.3	21.7	26.0	20.2	20.2	23.4	23.5	0.0	0.0	0.0	0.0	0.0	0.0	266.2
Paul Weisbach	26.4	0.0	26.6	0.0	0.0	0.0	0.0	0.0	29.0	0.0	28.2	0.0	0.0	0.0	27.5	0.0	0.0	0.0	137.7
John Houldsworth	23.7	22.6	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	46.3
CLASS A	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
Elliot Mednick	27.4	23.0	24.6	22.8	27.7	24.9	27.8	26.2	22.7	27.2	28.2	24.9	23.2	26.0	28.3	28.1	0.0	0.0	413.0
Catherine Robotis	24.1	23.9	23.9	26.3	23.7	25.0	26.6	25.7	22.2	27.4	27.5	24.4	23.4	28.1	26.3	26.0	0.0	0.0	404.5
Mary Strachan	24.5	23.7	21.5	25.3	25.6	22.7	22.8	25.3	22.7	27.7	22.9	25.5	24.1	24.2	27.1	25.2	0.0	0.0	390.8
Peter Stultz	26.7	23.3	24.1	22.6	24.6	25.7	24.3	25.5	22.3	23.0	24.5	24.3	22.4	22.0	24.4	25.0	0.0	0.0	384.7
Glenn Fund	23.8	25.6	18.9	21.4	23.8	24.4	22.9	27.8	25.7	21.8	24.4	23.5	25.6	23.2	24.8	25.6	0.0	0.0	383.2
Barbara Huntley	27.5	23.8	19.1	20.3	23.4	24.1	22.3	22.9	26.9	22.9	24.7	24.2	22.7	23.2	24.2	24.6	0.0	0.0	376.8
Linda Gilberti	18.8	19.9	0.0	18.2	21.5	23.5	19.9	21.8	23.3	22.4	21.1	20.3	23.3	22.3	24.1	25.4	0.0	0.0	325.8
Dick Tranfaglia	28.1	22.9	24.0	0.0	27.6	0.0	23.7	0.0	24.7	23.5	25.9	0.0	27.4	24.5	26.4	0.0	0.0	0.0	278.7
CLASS B	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	Open	Nature	Open	Assn'd	TOTAL
John McKinney	24.7	26.8	26.1	18.3	24.4	21.9	22.4	23.0	25.4	25.2	23.5	26.0	24.7	24.1	26.9	26.0	0.0	0.0	389.4
John Mauro	22.4	24.0	20.4	17.6	24.8	22.4	23.3	24.5	25.5	24.4	27.2	23.2	24.2	24.1	25.7	26.0	0.0	0.0	379.7
Liz Krouse	23.2	22.5	16.1	23.2	26.3	24.1	24.6	24.6	20.2	22.6	26.5	24.7	22.3	22.7	24.8	26.9	0.0	0.0	375.3
Lee Arnold	21.4	24.4	23.1	20.0	21.7	23.9	24.1	21.6	19.9	21.7	24.0	21.3	23.8	25.7	24.3	20.5	0.0	0.0	361.4
Pam Meoli	21.6	20.8	20.5	18.5	21.3	24.4	23.8	19.1	25.4	19.4	22.4	21.8	25.2	23.7	26.4	23.7	0.0	0.0	358.0
Susan Nichols	23.6	22.5	20.7	20.8	24.0	23.4	21.4	21.0	20.1	24.8	24.2	22.4	0.0	0.0	27.0	24.3	0.0	0.0	320.2
Mary Coombs	26.0	0.0	23.4	22.5	23.2	20.7	21.6	25.2	23.1	26.1	25.2	22.0	0.0	0.0	22.6	26.2	0.0	0.0	307.8
Theresa Vachowski	0.0	0.0	0.0	0.0	21.7	24.5	22.1	21.2	20.1	23.0	21.8	25.6	23.1	24.1	25.1	24.4	0.0	0.0	276.7
John Ford	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.5	21.2	20.4	23.8	23.3	24.0	0.0	0.0	134.2
Jim Quinn	21.8	23.6	18.9	16.5	21.9	20.4	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	123.1
Dawn Law	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	24.2	0.0	24.7	21.9	23.8	24.3	0.0	0.0	118.9
Linda DeStefano Brown	26.0	0.0	24.6	17.6	0.0	0.0	0.0	0.0	24.9	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	93.1
Bridget Perch	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	21.8	22.7	25.3	22.9	0.0	0.0	92.7
Dora Kleiner	24.2	20.5	19.6	19.3	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	83.6
Heather Ruthroff	0.0	0.0	0.0	0.0	22.9	0.0	21.3	21.7	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	65.9
Lynn Kerner	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	26.2	0.0	0.0	0.0	26.2